



UNIVERSITI TEKNOLOGI MARA

EAD562: PAINTING : MIXED MEDIA

Course Name (English)	PAINTING : MIXED MEDIA APPROVED
Course Code	EAD562
MQF Credit	2
Course Description	This class will explore a variety of mixed-media art forms and techniques that stem from 2-D Design, 3-D Design, Drawing and Painting methods while expanding on the Elements of Art & Principles of Design learned in previous art courses.
Transferable Skills	Students will build a portfolio of artwork that will showcase their talent through the development of personal style and voice through a variety of visual concepts, methods and techniques.
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial
CLO	CLO1 Identify research problems CLO2 Compare literature and visual search CLO3 Employ research method, materials and techniques for given problem CLO4 Choose theoretical and visual concepts to the proposed artwork CLO5 Prepare and develop portfolio of works
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY I 1.1) Introduction 1.2) The use of mixed media (historical 1.3) artistic practice) has continued to the 1.4) 21 Century.	
2. RESEARCH & THEORY II 2.1) Exploring materials and techniques 2.2) Related studies and visual artworks	
3. VISUAL RESEARCH II 3.1) Conceiving and developing new artistic ideas and work. 3.2) Generate and conceptualize artistic ideas and work. 3.3) Organize and develop artistic ideas and work.	
4. REVIEW SESION 4.1) Interpret intent and meaning in artistic work. 4.2) Apply criteria to evaluate artistic work.	
5. FINAL WORK 5.1) Synthesize and relate knowledge and personal experiences to make art.	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	10%	CLO5
	Visual Assessment	n/a	20%	CLO2
	Visual Assessment	n/a	20%	CLO3
	Written Report	n/a	20%	CLO1
	Written Report	n/a	30%	CLO4
Reading List	Recommended Text	<ul style="list-style-type: none"> • Anderson, I., & Walter Foster (Firm) 2014, <i>101 mixed media techniques: [master the fundamental concepts of mixed media art]</i>, Walter Foster Pub. Irvine, Calif • Meier, R. 2009, <i>Fabric art collage: 40+ mixed media techniques</i> C & T Pub Lafayette, CA • Wright, M., & Royal Academy of Arts (Great Britain) 1999, <i>An introduction to mixed media</i>, DK Pub. in association with the Royal Academy of Arts. New York • Santiago, K. 2014, <i>Mixed Media Handbook: Exploring Materials and Techniques</i> • Wallert, A., Hermens, E., & Peek, M. 1995, <i>Historical painting techniques, materials, and studio practice: Preprints of a symposium</i>, Getty Conservation Institute Calif 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			