



**UNIVERSITI TEKNOLOGI MARA**

**EAD510: FIGURE DRAWING : COMPOSITION**

<b>Course Name (English)</b>	FIGURE DRAWING : COMPOSITION <b>APPROVED</b>
<b>Course Code</b>	EAD510
<b>MQF Credit</b>	2
<b>Course Description</b>	Students will be train to understand the most basic life figure drawing in describing the three-dimensional form, tonal & values of the human body on the two-dimensional surface. Most importantly students will use these understandings to the study of composition. Applying various drawing techniques and concepts, students will study the many types of compositions from asymmetrical to symmetrical compositions and how to compose the subject(s) in a given picture plane.
<b>Transferable Skills</b>	Students will be able to learn the various types of composition through the study of human figure drawing.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Practical Classes, Supervision
<b>CLO</b>	<p>CLO1 Define research problem in figure drawing dealing with composition.</p> <p>CLO2 Formulate literature reviews and visual research in composition through figure drawing.</p> <p>CLO3 Apply research method, materials and techniques for a given composition through figure drawing problem.</p> <p>CLO4 Organize and construct theoretical &amp; visual concepts to the figure drawing.</p> <p>CLO5 Plan and develop a portfolio of artworks.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH &amp; THEORY 1</b>	
1.1) Background research in composition	
<b>2. RESEARCH &amp; THEORY 2</b>	
2.1) Compare literature search & write literature review in composition (figure drawing)	
<b>3. DRAWING PROJECT 1</b>	
3.1) Drawing studio – Assembling and developing figure drawing exercise for project 1 - Basic composition	
<b>4. MATERIALS &amp; TECHNIQUES AND DRAWING PROJECT 1</b>	
4.1) n/a	
<b>5. CRITIC SESSION 1</b>	
5.1) n/a	
<b>6. DRAWING PROJECT 1</b>	
6.1) Drawing studio – Assembling and developing figure drawing exercise for project 1 - Basic composition	
<b>7. ASSESSMENT &amp; PRESENTATION PROJECT 1</b>	
7.1) n/a	
<b>8. RESEARCH &amp; THEORY 3</b>	
8.1) Research in various types of composition in figurative drawing.	
<b>9. RESEARCH &amp; THEORY 4</b>	
9.1) Research in various types of composition in figurative drawing.	
<b>10. DRAWING PROJECT 2</b>	
10.1) Drawing studio – Assembling and developing figure drawing exercise for project 2 - Basic composition	
<b>11. DRAWING PROJECT 2</b>	
11.1) Drawing studio – Assembling and developing figure drawing exercise for project 2 - Basic composition	

**12. CRITIC SESSION 2**

12.1) n/a

**13. DRAWING PROJECT 2**

13.1) Drawing studio – Assembling and developing figure drawing exercise for project 2 - Basic composition

**14. ASSESSMENT & PRESENTATION PROJECT 2**

14.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Critic Session 1	10%	CLO1 , CLO2
	Assignment	Critic Session 2	20%	CLO2 , CLO3
	Assignment	Critic Session 3	30%	CLO3 , CLO4

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Levy, Viv 1993, <i>The Beginner's Guide to Figure Drawing</i>, Chartwell Books New York</li> <li>• Preble, Duane, Preble, Sarrah, Frank, Patrick 2002, <i>Art Forms</i>, Prentice Hill New Jersey</li> <li>• B. Stone, Harold 2007, <i>Exploring Life Drawing: Using Observation &amp; Expression to Develop a personal Figure Drawing Style</i>, Thomson Delmar Learning New York</li> </ul>

Article/Paper List	
	This Course does not have any article/paper resources

Other References	
	This Course does not have any other resources