



UNIVERSITI TEKNOLOGI MARA

EAD480: FIGURE DRAWING : MOVEMENT

Course Name (English)	FIGURE DRAWING : MOVEMENT APPROVED
Course Code	EAD480
MQF Credit	2
Course Description	This course hopes to develop students understand on the human anatomy through a series of life figure drawing. By observing the movements of the human body in space, student will be studying and drawing various types of linear and gestural lines. By the end of the semester student will be able to understand basic concepts of figure drawing that is in dealing with the movements of the human body.
Transferable Skills	Student will be able to understand basic concepts of figure drawing that is in dealing with the movements of the human body.
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation
CLO	<p>CLO1 Define research problem in figure drawing dealing with line and shape in movement.</p> <p>CLO2 Formulate literature reviews and visual research in figure drawing with line and shape movement.</p> <p>CLO3 Apply research method, materials and techniques for a given figure drawing problem.</p> <p>CLO4 Organize and construct theoretical & visual concepts to the figure drawing.</p> <p>CLO5 Plan and create an artwork portfolio.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY 1	
1.1) Research in art (drawing figure - movement)	
2. RESEARCH & THEORY 2	
2.1) Compare literature search & write literature review	
3. DRAWING PROJECT 1	
3.1) How to apply & prepare projects planning in figure drawing assignment (drawing project)	
4. MATERIALS & TECHNIQUES AND DRAWING PROJECT 1	
4.1) How to apply & prepare projects planning in figure drawing assignment (drawing project)	
5. CRITIC SESSION 1	
5.1) n/a	
6. DRAWING PROJECT 1	
6.1) How to compare, choose and develop (preparing) materials and techniques	
7. ASSESSMENT & PRESENTATION PROJECT 1	
7.1) n/a	
8. RESEARCH & THEORY 3	
8.1) Extending the research in art (drawing figure - movement)	
9. RESEARCH & THEORY 3	
9.1) Extending the research in art (drawing figure - movement)	
10. DRAWING PROJECT 2	
10.1) Applying & preparing projects planning in figure drawing assignment (drawing project)	
11. DRAWING PROJECT 2	
11.1) How to compare, choose and develop (preparing) materials and techniques.	

12. CRITIC SESSION 2 12.1) n/a
13. DRAWING PROJECT 2 13.1) Developing method & material for final.
14. ASSESSMENT & PRESENTATION PROJECT 2 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research and Theory : 1) Issue Statement - 5% 2) Problem Statement and Objective(s) - 5% 3) Literature and Visual Search (Problem base) - 5% 4) Artist/Artworks References (Problem base) - 5%	10%	CLO1
	Presentation	Present the portfolio and journal through the systematic operational performance (PLO2) for responding	20%	CLO5
	Visual Assessment	Compare the knowledge (PLO1) for understand (C2) the phenomena through the past literature and artworks(s) references in painting (C2)	20%	CLO2
	Visual Assessment	Build the structure for producing artwork (PLO1) which guided (P3) from the selective visual images for final painting (P3)	20%	CLO4
	Visual Assessment	Select systematic approach (PLO2) about painting technicality (scumbling and glazing) and material from the guided perception (P1) for visual proposal from chosen theme/ subject matter (P1)	30%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Preble, Duane, Preble, Sarrah, Frank, Patrick. 2002, <i>Art Forms.</i>, Prentice Hill. New Jersey • Rowlands, Ian 2005, <i>Life Drawing</i>, Cassell Illustrated New York • Perard, Victor, and Hagman, Rune 1987, <i>Drawing People</i>, A perigee Book New York
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	