



UNIVERSITI TEKNOLOGI MARA

EAD465: FASHION ACCESSORIES AND LEATHER GOODS

<b>Course Name (English)</b>	FASHION ACCESSORIES AND LEATHER GOODS <b>APPROVED</b>
<b>Course Code</b>	EAD465
<b>MQF Credit</b>	2
<b>Course Description</b>	This course offers students to identify and explore individual project in understanding about fashion accessories (e.g. shoes / bags / hat) which is appropriate with human proportion and materials to develop style. Students should be able to produce design according to the market trend.
<b>Transferable Skills</b>	demonstrations material selection
<b>Teaching Methodologies</b>	Lectures, Studio, Tutorial, Workshop, Supervision
<b>CLO</b>	CLO1 Produce fresh ideas in creating their own accessories (e.g. shoes / bag / hat) design according to the fashion trend. CLO2 Predict significance of the relationship between human body and proportion in accessories design. CLO3 Plan and conduct the process of developing prototype from 2D to 3D
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
1. Introduction to the course: Work time / action plan / project brief 1.1) n/a	
2. The creative process and types of accessories 2.1) n/a	
3. Handbags: Introduction and anatomy 3.1) n/a	
4. Design consideration and development for bags 4.1) n/a	
5. Construction methods for bags and specification sheets 5.1) n/a	
6. Footwear: Introduction & anatomy 6.1) n/a	
7. Design consideration and development for footwear 7.1) n/a	
8. Construction methods for footwear and specification sheets 8.1) n/a	
9. Millinery: Introduction & anatomy of a patterned hat 9.1) n/a	
10. Design consideration and development: head proportion 10.1) n/a	
11. Construction methods and trimmings for hat 11.1) n/a	
12. Small leather goods: Material and hardware 12.1) n/a	
13. Small leather goods: Design and consideration 13.1) n/a	

**14. Presentation of final products**  
14.1) n/a

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2
	Portfolio/Log Book	n/a	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Saunders S.&amp; Schaffer J. 2012, <i>Fashion Design: Accessories, Design practice and Process for Creating Hats, Bags, Shoes etc</i>, Thames &amp; Hudson</li> <li>• Baynes K 2008, <i>The shoe show</i>, Crafts Council</li> </ul>		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			