



UNIVERSITI TEKNOLOGI MARA

EAD454: CERAMIC PAINTING

Course Name (English)	CERAMIC PAINTING APPROVED
Course Code	EAD454
MQF Credit	2
Course Description	This course will introduce all ceramic studio decorative and types of surface treatment, also processes for studio ceramic decoration/painting. The course is delivered in two modes i.e. theory and practical – hands-on. It will include design process, material studies, applications experimental projects and firing technique.
Transferable Skills	Painting Technique
Teaching Methodologies	Lab Work, Studio, Demonstrations, Practical Classes, Tutorial, Presentation
CLO	CLO1 Identifies basic vocabulary of material, purpose, techniques and types of ceramic decoration. CLO2 Demonstrate basic studio decoration processes CLO3 Design and apply various types of ceramic decoration for studio ceramic wares.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) Course briefing 1.2) -Scheme of work 1.3) -Types of project and assignment 1.4) -Tools & equipment 1.5) -Safety precaution	
2. Ceramic Painting / Decoration 2.1) -Studio ceramic flow 2.2) -Purpose of ceramic decoration/painting 2.3) -Types of ceramic decoration/painting 2.4) -Clay, slip and material preparation 2.5) -Tool & equipment requirement	
3. Inspiration & Creativity 3.1) -Concept and ideation 3.2) -Subject matter and reference artist 3.3) -Sketching, drawing – development of idea	
4. Sensitivity on Clay 4.1) -Basic forming in ceramic 4.2) -Sample/test bar preparation	
5. Surface Treatment - Relief 5.1) -Exploring variety element of textures 5.2) -Piercing, sprigs, carving, stamping, pressing etc 5.3) -Decoration tools & Equipment	
6. Slip Decoration / Painting 6.1) -Engobe, underglaze preparation 6.2) -Brushing, stamping, sponging etc 6.3) -Slip trailing, marbling, dotted etc 6.4) -Tools & Equipment	

<p>7. Slip Decoration / Painting 7.1) -Stencil resist – lace, wax, paper etc 7.2) -Inlay, sgraffito etc</p>
<p>8. Glaze Decoration / Painting 8.1) -Glaze, stain and oxide preparation 8.2) -Stamping, sponging, brushing etc 8.3) -Stencil resist – latex, wax, paper etc 8.4) -Glaze application and procedure 8.5) -Glaze firing</p>
<p>9. Creative Ceramic Painting 9.1) -Sketching & Drawing 9.2) -Final project development 9.3) -Forming techniques 9.4) -Tools & Equipment</p>
<p>10. Creative Ceramic Painting 10.1) -Sketching & Drawing 10.2) -Final project fabrication 10.3) -Tools & equipment</p>
<p>11. Creative Ceramic Painting 11.1) -Final project fabrication 11.2) -Tools & equipment</p>
<p>12. Drying & Firing 12.1) -Final project finishing 12.2) -Drying procedure 12.3) -Bisque firing, kiln loading technique 12.4) -Tools & equipment</p>
<p>13. Glazing 13.1) -Glaze preparation 13.2) -Safety precaution 13.3) -Glaze application 13.4) -Glaze firing (packing procedure) 13.5) -Tools & equipment</p>
<p>14. Product Finishing 14.1) Quality Assurance</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	PRACTICAL - finishing & workmanship, visual presentation skills, commitment / class attendance. DESIGN - drawing / visual presentation, project report, quality & volume of drawing / sketches	40%	CLO3
	Individual Project	PRACTICAL - material handling, decoration/ painting skill, technique & application, quality & volume of works DESIGN - creativity skill, quality & volume of drawing/sketches.	30%	CLO1
	Individual Project	Painting Exercise 2	30%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Atkin Jacqui 2005, <i>Pottery Basics</i>, Ed., , Page One Singapore [ISBN:] • Cosentino, Peter 2002, <i>The Encyclopedia of Pottery Techniques</i>, Ed., , Sterling Press UK [ISBN:] • Mattison, Steve 2003, <i>The Complete Potter</i>, Ed., , Barron's Educational Series UK [ISBN:] • Fournier, Robert 2002, <i>Illustrated Dictionary of Practical Pottery</i>, Ed., , A&C Black UK, London
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	