



UNIVERSITI TEKNOLOGI MARA

EAD452: CERAMIC JEWELRY

Course Name (English)	CERAMIC JEWELRY APPROVED
Course Code	EAD452
MQF Credit	2
Course Description	This course concentrates on basic skills for ceramic jewelry modeling and explores various way of creating ceramic jewelry. Students will be guided through various selected design/projects with supporting series of lectures and critics sessions in workshop practice. It will guide student in order to decide the best approach of producing ceramic jewelry depending on ideas and design. Student will be exposed to the knowledge of making jewelry in the constraint of ceramic material and technique.
Transferable Skills	Basic skill on making ceramic jewelry
Teaching Methodologies	Studio, Demonstrations, Practical Classes, Discussion, Workshop
CLO	CLO1 Outline the processes of making jewelry using ceramic material. CLO2 Execute ceramic jewelry model/prototype in various way of ceramic method. CLO3 Propose the suitable method/material for jewelry on selected design.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Ceramic Jewelry 1.1) Definition and term 1.2) Types of product	
2. Ceramic jewelry design and fabrication 2.1) Fashion Jewelry 2.2) Art Jewelry 2.3) Jewelry Design Timeline 2.4) Ceramic materials, metals and gems 2.5) Forming and execute method 2.6) modeling process 2.7) Tools and equipment	
3. Fabrication/Forming Methods using ceramic materials 3.1) Manual and casting forming using porcelain and polymer clay. Execute jewelry accessories using plastic, metal, crystal, wooden and glasses	
4. Glazing and firing technique 4.1) Mixing glaze, procedure and application 4.2) Coloring technique 4.3) Firing procedure	
5. Jewelry design work and Project 5.1) Progress Exercise 5.2) Final project	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Final Project (Visual Presentation) Verbal Presentation	40%	CLO3
	Individual Project	Exercise model Verbal presentation	30%	CLO1
	Individual Project	Excercise 2	30%	CLO2

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Joy Bosworth 2010, <i>Ceramic Jewellery</i>, A & C Black [ISBN: 140810637X] • Jennifer Heynen 2010, <i>Ceramic Bead Jewelry</i>, Lark Books (NC) [ISBN: 1600596908] • Frank Hamer, Janet Hamer 2004, <i>The Potter's Dictionary of Materials and Techniques</i>, University of Pennsylvania Press [ISBN: 0812238109] • Sherri Haab 2007, <i>Metal Clay And Mixed Media Jewelry</i>, Clarkson Potter [ISBN: 0823030628]

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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