



**WORKSHOP**

## **CONTEMPORARY METAL DESIGN: WASTE NOT WANT NOT**

Panel 1: Dr. Hanif Khairi

Panel 2: Mr. Abdul Hakkam Hafiz Abdain

Student : Nabila Syahidah Hamdan

Nur Iman Aleesa Mohd Ali

Muhammad Ziemuddin Abdullah

Sustainability in Art' workshop from Contemporary Metal Design program were conducted by two of their lecturers, who are Dr. Hanif Khairi and Mr. Abdul Hakkam Hafiz Abdain, with the help from three students. The main activity in this workshop is to demonstrate the idea of upcycling throw away plastics, specifically plastic bottle caps and turn it into artwork or craft product. The upcycling activity started before the actual workshop had begun, where through a brief request by the Waste Not Want Not team, a series of collecting and sorting of waste plastic (plastic bottle caps) had been done. With the accumulation of colourful plastic bottle caps, the team had prepared the tools and equipment for the upcycling processes, which technically used heat and pressure to create the craft products or artworks. The process involved frying the waste plastic to soften it in hot cooking oil using frying wok and mixing it using spatula. When the waste plastic is softening and began to melt, which usually happened at 150 degrees Celsius, it was then being pressed by using two sheets of thick plywood. The outcome from this process it quite interesting where several colourful marble like plastic sheets have been produced. The plastic sheets were then cut or drilled into desired shapes using a drilling machine and piercing saw. It can then be turned into keychain or souvenir and the participants were happy to be involved in creating the upcycled pieces from start to the end. Overall, the feedback from participants in the workshop are positive and it is considered as a new experience and knowledge for them.



The Contemporary Metal Design students with the participants

The art talk and workshop organized by PGRI University provided an excellent opportunity for students to learn and grow. One of the key benefits was the chance to interact with international students and gain exposure to different perspectives and ideas. This exposure can be invaluable in today's globalized world, where cross-cultural communication and collaboration are increasingly important. Another benefit of the event was the certificate ceremony, which recognized the hard work and dedication of the participants. This recognition can help boost self-confidence and motivation, encouraging students to continue pursuing their passions and developing their skills. Finally, the photoshoot with all the participants provided a fun and memorable way to celebrate the event and capture the sense of community that had been built. Overall, the art talk and workshop was a great success, providing students with valuable learning opportunities, international exposure, and a sense of accomplishment. We hope to see more events like this in the future, as they can help prepare students for success in an increasingly interconnected world.



The handover certificate and gift during opening ceremony



Photoshoot with student and staff of UPMI and UiTM



### 3 PENDIDIKAN & KOMUNITAS

SELASA UMANS, 30 MEI 2023



Suasana workshop dan art talk.

MEDIA BALI/006

# UPMI - UITM Malaysia Gelar Workshop dan Art Talk “Sustainability in Art”

DENPASAR, Media Bali - Program Studi Pendidikan Seni Lupa Universitas PGRI Mahadewa Indonesia (UPMI) bersama Kolej Pengajian Seni Kreatif Universitas Teknologi Mara (UITM) Malaysia menggelar workshop dan arttalk “Sustainability in Art”, Senin (9/5) di Auditorium Redha Gunawan UPMI, Denpasar.

Ketua Prodi Pendidikan Seni Rupa, Dr. Ni Putu Laras Purnamasari menyebut workshop dan arttalk

dengan UITM ini adalah bentuk implementasi MoU antar dua lembaga, yakni UPMI dan UITM. Kegiatan ini kata dia sudah dimulai sejak 10 Mei secara daring, berikutnya sejak tanggal 26 Mei tim dari UITM sudah tiba di Bali, untuk kemudian realisasi workshop digelar pada tanggal 29 Mei kemarin.

Rombongan UITM, tiba dengan 20 orang, terdiri atas 7 orang dosen dan 13 orang mahasiswa. Mereka semua akan mengadakan aktivitas sesuai

bidang seni masing-masing, seperti demonstrasi karya seni sesuai bidang mereka masing-masing. Peserta yang mengikuti kegiatan workshop dan art talk adalah mahasiswa UPMI, mahasiswa perguruan tinggi lain yang sama bidang ilmunya, serta para siswa SMKN 1 Sukawati.

Laras mengatakan, kegiatan ini rencananya akan diadakan secara berkala, dan tidak hanya sebatas satu kali, namun kontinu di tahun-tahun berikutnya. Kegiatan seperti ini

rencananya juga tidak hanya akan diadakan di Bali saja, namun bisa di berbagai daerah lain di Indonesia, maupun di luar negeri. Tujuan utama kegiatan ini adalah agar bisa menciptakan seni kreatif yang berkelanjutan dalam wadah sustainable festival atau sustainable in art.

Sejumlah bidang seni yang dilokakaryakan adalah tekstil “Open Masking Technique”, keramik “Beyond Possibilities”, fine art “Transforming Waste into Art”, dan fine metal. 006