



WORKSHOP

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TEXTILE DESIGN DEPARTMENT: OPEN MASKING TECHNIQUE

Panel 1: Dr. Faradiba Liana Naser

Panel 2: Mr. Rahman Rosman

Student: Muhammad Ashsyahmy Norazalee
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Muhamad Afiq Afnan Rosli

This workshop was conducted by Mr. Rahman Rosman, and three from textile department students. The open masking technique are commonly used in textile printing and in various industrial applications to create a repeated pattern or design on fabric. In textile printing, open masking technique also known as "eco-printing" or "botanical printing". It involves placing natural materials such as leaves, flowers, and bark onto fabric and then using the open masking technique with a silk screen frame to print directly onto the fabric. This technique can produce a wide range of effects depending on the type of natural materials used and the way they are arranged on the fabric. It is often used to create one-of-a-kind textiles and clothing items that have a natural and rustic feel. Through these hands-on workshops, it provides numerous benefits for the students. Firstly, they allow students to develop their creativity and imagination by giving them the opportunity to experiment with different materials and techniques and make the student get along with new friends from the other field. Additionally, these workshops can improve students' motor skills and hand-eye coordination. They can also foster a sense of community and collaboration as students work together to create something new.



The lecturer and student prepare the materials