

**UNIVERSITI TEKNOLOGI MARA  
FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING  
INTERIOR ARCHITECTURE DEPARTMENT**

**OCTOBER 2010**

It is recommended that this Research Project Report prepared

By

**REHANA YASMIN BINTI ZAILA**

titled

**REPORT ON PROPOSED UPGRADING OF KELAB GOLF KINTA BATU GAJAH AT JALAN CHANGKAT,  
BATU GAJAH, PERAK DARUL RIDZUAN.**

Accepted as part of the requirement for Diploma in Interior Design

Report supervisor : \_

Cik Ilyana Bt. Sujak

Report coordinator : \_

En Muhammad Suhaimi Bin Musa

Programme coordinator : \_

Dr. Ahmad Marzukhi Bin Monir

## **ABSTRACT**

The final project for the student of Diploma in Interior Architecture is a manifestation towards the student's knowledge about the whole aspect on interior design that had been learnt from basic to the final presentation on the proposed design. The project that had been chosen for the final project is to propose upgrade Kelab Golf Kinta Batu Gajah. This is to provide the occupants the best type of historical clubhouse and the first golf club ever exist in Malaysia. The target customer is mostly from rich people, VIP and businessman or known as the golfer. Concept and image that had been chosen not only must be suitable with the clients as both of it would reflect the client itself, but at the same time it would give a positive impact and to increase the business. Besides, the concept and images itself should be also related with the theme of the Golden Lounge. Some of the gained information of the study is through interviews, printed media, internet, observation, and through the result from the case study either locally or internationally. The type of research that has been taken in this project is by interview, newspaper, internet, observation, experience and case study. Finally, a complete scheme of proposal will be produce. It consists of project brief, concept and images, site analysis, systematic design, layout plan, section. Elevation, design detail, furniture design proposal, a complete models structure, axonometric, three dimensional view and sample board.

## **ACKNOWLEDGEMENTS**

Assalamualaikum warahmatullahi wabarakatuh,

Alhamdulillah, I thank The Merciful God, Allah S.W.T, with His blessings on me, this thesis report can be finished within the dateline. Firstly I would like to thank my lecturers for all of their commitment and lecture, in completing this thesis writing based on my final project. Lots of thanks I would like to posts here to the lecturer in-charge for this subject, Mr. Muhammad Suhaimi Bin Musa and to my thesis supervisor, Cik Ilyana Sujak for both their time and commitment, not forgetting for all the chances that they had given me, so that I could finish this thesis report writing correctly and all the knowledge that I received during the process of doing this thesis writing can be use as a reference for the students in the next semester.

I also would like to present a big thanks to my client, Kelab Golf Kinta Batu Gajah, for giving full commitment and cooperation on all of the information given about them so that I could finish my report writing. Not forgetting my family and friends, lots of thanks for their help, mentally and financially so that I can go through the obstacles during this final project's thesis-writing period of time successfully.

Finally, thousands of thanks I conclude for those who are involved, either in a direct way or indirectly in the thesis-making process.



<b>CHAPTER 1</b>	<b>PAGE</b>
<b>1.1 INTRODUCTION</b>	<b>6</b>
<b>1.2 PROBLEM STATEMENT</b>	<b>8</b>
1.2.1 General Issues	8
1.2.2 Design Issues	8
<b>1.3 RESEARCH AIM AND OBJECTIVES</b>	<b>9</b>
1.3.1 Objectives	9
<b>1.4 SCOPE OF PROJECT</b>	<b>10</b>
1.4.1 Clubhouse Space Requirements	13
<b>1.5 PROJECT METHODOLOGY</b>	<b>14</b>
1.5.1 Interview and Research	14
1.5.2 Observation	14
1.5.3 Internet	14
1.5.4 Site Measurement	15
1.5.5 Survey	15
<b>1.6 PROJECT LIMITATION</b>	<b>17</b>
1.6.1 Concept	17
1.6.2 Building Site	17
1.6.3 Drawing Availabilities	17



<b>1.7 PROJECT SIGNIFICATION</b>	<b>18</b>
1.7.1 Student	18
1.7.2 The Client	18
1.7.3 The Golfer	18
<b>1.8 ORGANIZATION OF PROJECT REPORT</b>	<b>19</b>
<b>CHAPTER 2</b>	
<b>2.1 CLIENT BACKGROUND</b>	<b>20</b>
2.1.1 History	20
2.1.2 Owner	21
2.1.3 Types of Services	22
<b>2.2 ORGANIZATION CHART</b>	<b>24</b>
<b>2.3 CLIENT'S VISION AND MISSION</b>	<b>26</b>
2.3.1 Vision	26
2.3.2 Mission	26
<b>2.4 CLIENT'S CORPORATE IMAGE</b>	<b>27</b>
2.4.1 Logo	27
2.4.1 Signage	28