



UNIVERSITI TEKNOLOGI MARA

EAD425: BOUND AND STITCH RESIST

Course Name (English)	BOUND AND STITCH RESIST APPROVED
Course Code	EAD425
MQF Credit	2
Course Description	The course introduces the students to various types of bound and stitch resist that been practice in a few countries. They will be introduced to various types of bound and stitch resist patterns, designs, techniques and process. Students will be exposing with each types of bound and stitch resist samples making using selected fabrics and dyes. They also will practice the idea generation, design process, skills, creativity and production.
Transferable Skills	Ability to identify and understanding on various types of bound and stitch resist through research and written assignment. Ability to diferentiate the bound and stitch resist patterns, techniques and processes through photo record research.assignment. Ability to produce various types of bound and stitch resist samples that focus on patterns, techniques and process. Ability to design and produce textile product of bound and stitch resist.
Teaching Methodologies	Lectures, Lab Work, Demonstrations, Field Trip, Workshop
CLO	CLO1 Define on various types of bound and stitch textile resist that been practice in a few countries. CLO2 Reproduce samples base on various types of bound and stitch textile resist patterns, techniques, and processes that been practice in a few countries. CLO3 Design textile-fashion product base on bound and stitch textile resist
Pre-Requisite Courses	No course recommendations
Topics	
1. Bound and stitch course overview 1.1) Introduction on bound and stitch resist	
2. Research on bound and stitch resist 2.1) Identify various types of bound and stitch resist	
3. Japan bound and stitch resist 3.1) Produce samples of Shibori	
4. China bound and stitch resist 4.1) Produce samples of Zha ran	
5. India bound and stitch resist 5.1) Produce samples of Bandhani	
6. Assessment I 6.1) Progress assessment and critic I	
7. Indonesia bound and stitch resist 7.1) Produce samples of Jumputan	
8. Africabound and stitch resist 8.1) Produce samples of Adire Oniki	
9. Malaysia bound and stitch resist 9.1) Produce samples of Pelangi	
10. Assessment II 10.1) Progress assesment and critic II	

11. Final Project 11.1) Desisgn layout, material and tools
12. Continue final project 12.1) Continuation of bound and stitch resist final project
13. Final Project 13.1) Enhancing and finishing
14. Final Assessment 14.1) Exhibition and presentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Course work Assessment 2 (sampling pieces)	30%	CLO2
	Assignment	Course work Assessment 1 (research folio)	30%	CLO1
	Assignment	Course work Assessment 3 (textile-fashion product)	40%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Jack Lenor Larsen, 1976, Reinhold Company New York. • Veronica Murphy and Rosemary Crill 1991, <i>Tie-dyed Textiles of India : Tradition and Trade</i>, Rizzoli New York • Mandy Southan 2009, <i>Shibori Designs & Techniques</i>, Pageone Singapore • Tracy Kendall 2001, <i>The Fabric & Yan Dyer's Handbook</i>, Collin & Brown London. • Siti Zainon Ismail 1997, <i>The Traditional Malay Handicraft Design</i>, Dewan Bahasa Pustaka Kuala Lumpur

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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