



## UNIVERSITI TEKNOLOGI MARA

### EAD424: PRINTED AND DRAWN RESIST

<b>Course Name (English)</b>	PRINTED AND DRAWN RESIST <b>APPROVED</b>
<b>Course Code</b>	EAD424
<b>MQF Credit</b>	2
<b>Course Description</b>	The course introduces the students to various types of printed and drawn textile resist that been practice in a few countries through research. They will be introduced to various types of printed and drawn textile resist patterns, designs, techniques, and process. Students will be exposing with each type of printed and drawn textile resist samples making using selected fabrics and dyes. They also will practice the idea generation, design process, skills, creativity and production
<b>Transferable Skills</b>	<p>Ability to identify various types of printed and drawn textile resist through their written and photo record research assignment.</p> <p>Ability to describe the printed and drawn textile resist patterns, technique, and process that been practice in a few countries through their written and photo record research assignment.</p> <p>Ability to reproduce various types of printed and drawn textile resist samples that focus on patterns, techniques and process.</p> <p>Ability to design and produce textile-fashion product of printed and drawn textile resist.</p>
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Field Trip, Workshop
<b>CLO</b>	<p>CLO1 Define on various types of printed and drawn textile resist that been practice in a few countries</p> <p>CLO2 Reproduce samples base on various types of printed and drawn textile resist.</p> <p>CLO3 Design textile-fashion product base on printed and drawn textile resist.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course overview</b> 1.1) Introduction on printed and drawn textile resist	
<b>2. Research Brief on topic</b> 2.1) Identify various types of printed and drawn textile resist	
<b>3. Japan rice starch printed resist</b> 3.1) Produce samples of Tsutsugaki	
<b>4. India mud paste printed resist</b> 4.1) Produce samples of Dabu	
<b>5. Malaysia wax block printed resist</b> 5.1) Produce samples of block batik print	
<b>6. Assessment I</b> 6.1) Progress Assessment & Critic	
<b>7. Africa hand drawn flour resist</b> 7.1) Produce samples of Adire Eleco	
<b>8. Contemporary latex hand drawn resist</b> 8.1) Produce samples of Gutta hand drawn	

<b>9. Malaysia hand drawn wax resist</b> 9.1) Produce samples of Janting Batik
<b>10. Assessment II</b> 10.1) Progress Assessment & Critic
<b>11. final project</b> 11.1) Design and produce final project
<b>12. Continuation final project</b> 12.1) Continuation of bound and stitch resist final project
<b>13. Enhancing &amp; finishing</b> 13.1) Enhancing & finishing bound and stitch resist
<b>14. Final Assessment</b> 14.1) exhibition and Presentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Progress Assessment 1 (research folio)	30%	CLO1
	Assignment	Progress Assessment 2 (sampling pieces)	30%	CLO2
	Final Project	Final Assessment (Layout and products)	40%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• John Robshaw &amp; Elizabeth Garney 2012, <i>John Robshaw Prints : Textiles, Block Printing, Global Inspiration</i>, Chronicle Books San Francisco. California.</li> <li>• Noor Azlina Yunus 2011, <i>Malaysia Batik : Reinventing A Traditional</i>, Yayasan Budi Penyang, Tuttle Publishing, Periplus Hong Kong Ltd.</li> <li>• Jeanne Allen 1986, <i>Designer Guide to Colour 3</i>, Chronicle Books San Francisco</li> <li>• Jennifer Harris 1993, <i>5000 Years of Textiles</i>, British Museum Press London</li> <li>• John Gillow &amp; Bryan Sentence 1999, <i>World Textiles : A Visual Guide to Traditional Techniques</i>, Thames &amp; Hudson London.</li> <li>• Lisa Kerpoe 2012, <i>Visual Texture On Fabric : Create Stunning Art Cloth With Water-Based Resists</i>, C &amp; t Publishing, Lafayette CA.</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources