



UNIVERSITI TEKNOLOGI MARA

EAD412: PAINTING : GLAZING

Course Name (English)	PAINTING : GLAZING APPROVED
Course Code	EAD412
MQF Credit	2
Course Description	This course is an introduction to the relief method of Painting. The student will have to study FORM and also to solving the problem with material and technique may include of technique glazing. Painting incorporates with drawing skill to solve the problem of light and form through the understanding of formal aspect element and principles. The students will learn some surprising things in this course about how our minds work and also learn that some of the basic assumptions about how we see are completely misguided.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize.
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Presentation
CLO	CLO1 Identify research problems CLO2 Compare literature and visual search CLO3 Employ research method, materials and techniques for given problem CLO4 Choose theoretical and visual concepts to the proposed artwork CLO5 Prepare and develop portfolio of works
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY 1.1) Research in art (Painting) – Project 1 1.2) * Identifying different ideas in painting research. 1.3) 1.4) Background research in Painting 1.5) * Identifying background research on artist/s Painting ideas, his/her philosophy and practice.	
2. RESEARCH & THEORY 2.1) Lecture on how to identify research problem 2.2) * Identifying research question on how the ideas (references) can be develop 2.3) 2.4) Employ research method 2.5) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2	
3. RESEARCH & THEORY 3.1) * Aesthetic theory, Art Criticism and Art History 3.2) * Introduction to Art and Styles 3.3) * Comparative studies on Western and Eastern painting	
4. PAINTING PROJECT 1 4.1) Identifying &, employing materials & techniques 4.2) 4.3) Painting studio – Employing painting exercise for project 1	
5. PAINTING PROJECT 1 5.1) Critic on theoretical research 5.2) * Identifying themes 5.3) * Identifying artist involves and their works 5.4) * Painting studio – Employing painting exercise for project 1	
6. PAINTING PROJECT 1 6.1) Painting studio – Choosing and employing painting exercise for project 1	

<p>7. ACADEMIC TRIP 7.1) Lecture on how to identify research problem 7.2) * Identifying research question on how the ideas (references) can be develop 7.3) 7.4) Employ research method 7.5) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2</p>
<p>8. CRITIC SESSION 8.1) Critic on theoretical research 8.2) * Identifying themes 8.3) * Identifying artist involves and their works</p>
<p>9. MATERIALS & TECHNIQUES 9.1) Identifying &, employing materials & techniques 9.2) 9.3) Painting studio – Employing painting exercise for project 1&2</p>
<p>10. PAINTING PROJECT 2 10.1) Painting studio – Choosing and employing painting exercise for project</p>
<p>11. PAINTING PROJECT 2 11.1) Painting studio – Choosing and employing painting exercise for project 2</p>
<p>12. PAINTING PROJECT 2 12.1) Painting Studio - Choosing and employing painting exercise for project 2</p>
<p>13. CRITIC SESSION 13.1) Critic on theoretical research 13.2) 1. Identifying themes 13.3) 2. Identifying artist involves and their works</p>
<p>14. PAINTING PROJECT 2 14.1) Painting studio – Choosing and employing painting exercise for project 2</p>
<p>15. ASSESSMENT & PRESENTATION PROJECT 2 15.1) Assessment on painting project 15.2) * Identifying themes 15.3) * Identifying artist involves and their works 15.4) * Comparing different works, ideas and techniques</p>

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Painting Elective : Glazing	20%	CLO1
	Assignment	n/a	30%	CLO4
	Individual Project	Painting Elective : Glazing	20%	CLO2
	Individual Project	Painting Elective : Glazing	20%	CLO3
	Portfolio/Log Book	n/a	10%	CLO5
Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies USA • Fineberg, Jonathan 1995, <i>ART SINCE 1940 (Strategies Of Being)</i>, Prentice Hall N.J. • Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, VARIETIES OF VISUAL EXPERIENCE N.J. • Collins, Judith. Welchman, John. Chandler, David and A. Anfam, David 1988, <i>TECHNIQUES OF MODERN ART</i>, Chartwell Books, Inc • Lucie-Smith, Edward 1992, <i>ART & CIVILIZATION</i>, Prentice Hall N.J. • D.Kurtz, Bruce 1992, <i>CONTEMPORARY ART 1965-1990</i>, Prentice Hall N.J. • Ferrier, Jean-Louis and Le Pichon, Yann 1999, <i>ART OF THE 20TH CENTURY</i>, Chene-Hachette France • Heartney, Eleanor 2008, <i>ART & TODAY</i>, Phaidon Press Limited London • Cahoone, Lawrence 1996, <i>FROM MODERNISM TO POSTMODERNISM (An Anthology)</i>, Black Well Pub USA 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			