



UNIVERSITI TEKNOLOGI MARA

EAD221: TIE AND DYE

Course Name (English)	TIE AND DYE APPROVED
Course Code	EAD221
MQF Credit	2
Course Description	This course is one of the simplest dyes in resist technique that will create a pattern in personal creative expression. Students are expected to have an understanding of creative idea producing products in tie and dye technique and exposure to various experimental on various surfaces.
Transferable Skills	long life learning
Teaching Methodologies	Lectures, Demonstrations, Workshop
CLO	CLO1 List the method and enhance their knowledge in producing ideation, creation based on process and technique in tie and dye CLO2 Applying basic knowledge of textile concept in tight and fold technique CLO3 Recognize the suitable material and media for tie and dye technique and apply on their skills proficiency in producing a quality artwork
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction of process and media in tie and dye 1.1) assignment	
2. research on subject matter 2.1) sub topic 1 Technique Tie and dye 2.2) sub topic 2 Technique Tritik 2.3) sub topic 3 Technique Shibori	
3. creating creative tie & dye on tissue 3.1) sub-topic 1 Idea and creativity 3.2) sub-topic 2 Techniques 3.3) sub-topic 3 Colour	
4. continuation idea 4.1) sub-topic 1 Idea and creativity 4.2) sub-topic 2 Techniques 4.3) sub-topic 3 Colour	
5. creating creative tie&dye on fabric 5.1) sub-topic 1 Idea and creativity 5.2) sub-topic 2 Techniques 5.3) sub-topic 3 Colour	
6. continuation idea 6.1) sub-topic 1 Idea and creativity 6.2) sub-topic 2 Techniques 6.3) sub-topic 3 Colour	
7. creating creative tie&dye on various media 7.1) sub-topic 1 Idea and creativity 7.2) sub-topic 2 Techniques 7.3) sub-topic 3 Colour	
8. crictic session tissue, fabric and various media 8.1) sub-topic 1 Idea and creativity 8.2) sub-topic 2 Techniques 8.3) sub-topic 3 Colour	

9. new idea on tie&dye technique 9.1) sub-topic 1 Idea and creativity 9.2) sub-topic 2 Techniques 9.3) sub-topic 3 Colour
10. final project 1 10.1) sub-topic 1 Idea and creativity 10.2) sub-topic 2 Techniques 10.3) sub-topic 3 Colour
11. continuation of idea 11.1) sub-topic 1 Idea and creativity 11.2) sub-topic 2 Techniques 11.3) sub-topic 3 Colour
12. final project 2 12.1) sub-topic 1 Idea and creativity 12.2) sub-topic 2 Techniques 12.3) sub-topic 3 Colour
13. continuation of ideas 13.1) sub-topic 1 Idea and creativity 13.2) sub-topic 2 Techniques 13.3) sub-topic 3 Colour
14. final preparation 14.1) final preparation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment	10%	CLO1
	Assignment	Final product with finishing project I	20%	CLO3
	Assignment	Final product with finishing project II	20%	CLO3
	Individual Project	Creating creative tie and dye on tissue	10%	CLO2
	Individual Project	Creating Creative Tie and Dye on fabric	20%	CLO2
	Individual Project	Creative tie and Dye on Various Media	20%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Zaharah Ahmad Osman, Zaliha Shaari, Institut Teknologi MARA. Jabatan Seni Reka Tekstil, <i>Inspirasi</i> [ISBN: 9839996703] • Melanie Brummer 2010, <i>Contemporary Dyecraft</i>, Firefly Books Limited [ISBN: 9781554077298] • Mandy Southan 2008, <i>Shibori</i>, Search Press Ltd [ISBN: 1844482693]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	