



## UNIVERSITI TEKNOLOGI MARA

### EAD218: WATER COLOUR PAINTING

<b>Course Name (English)</b>	WATER COLOUR PAINTING <b>APPROVED</b>
<b>Course Code</b>	EAD218
<b>MQF Credit</b>	2
<b>Course Description</b>	In this course students will learn on how to paint pictures by using watercolor. The students will be exposed to the basic principles of using tools, materials and techniques in watercolor painting. Students will be given several exercises to develop their skills, knowledge and appreciation towards the subject. All the exercises will be conducted hands-on and in the form of a problem based approach. The students will also be guided in conducting their visual research, and preparing a portfolio of artworks. Students final project will be based on a particular theme to emphasize light and form. Guidance and assessment will be conducted continuously throughout the semester.
<b>Transferable Skills</b>	<ol style="list-style-type: none"><li>1. Acquire and apply water color techniques.</li><li>2. Demonstrate technical proficiency in using professional fine art equipment and the capability to produce a good quality portfolio.</li><li>3. Communicate effectively with good leadership values.</li><li>4. Able to think critically and to solve problems.</li></ol>
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	<p>CLO1 List the objective of the problems.</p> <p>CLO2 Describe the elements and principles of art in the literature review.</p> <p>CLO3 Sketch the visual form in the composition of the images.</p> <p>CLO4 Illustrate and organize the visual images in the artwork.</p> <p>CLO5 Prepare a portfolio of artwork.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH AND THEORY: Introduction, Tools &amp; Materials, Color Studies</b> 1.1) Introduction of watercolor painting 1.2) Tool and Materials 1.3) Color studies 1.4) Painting media and techniques 1.5) Artist and artworks 1.6) References	
<b>2. VISUAL RESEARCH: Reference, Idea, Proposal, Identify &amp; Apply</b> 2.1) Reference 2.2) Idea 2.3) Proposal 2.4) Identify and apply drawing media and techniques 2.5) Identify and apply material and techniques (based watercolor skill)	
<b>3. MATERIALS AND TECHNIQUE: Wet in Wet, Dry Brush, Flat Wash, Glaze Wash</b> 3.1) Flat Wash 3.2) Glaze Wash 3.3) Wet in Wet 3.4) Dry Brush 3.5) Reference Studies	

**4. ARTWORK EXECUTION: Image Outline, Coloring, Finishing Touch & Framing**

- 4.1) Image Outline
- 4.2) Base Color
- 4.3) Buildup Color
- 4.4) Finishing Touch
- 4.5) Framing

**5. PRESENTATION: Visual & Oral Presentation**

- 5.1) Visual Presentation
- 5.2) Oral Presentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Visual Research proposal	10%	CLO2
	Written Report	History, Material & Techniques, and Artworks Reference	20%	CLO1

Reading List	Recommended Text	
	Reference Book Resources	

	Walter Foster Pub China [ISBN: 1560102233] • Ian Sidaway 2000, <i>The Watercolourist's Guide to Art Papers</i> , 1 Ed., 8, David & Charles Publishers China [ISBN: 0715310925]
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	<ul style="list-style-type: none"> <li>• n/a Grosenick, Uta. 200, 1. <i>ART NOW.</i> ,, Taschen. Koln, London, L.A, Madrid, Paris, Tokyo.</li> <li>• n/a Lucie-Smith, Edward. 1995, <i>ARTODAY</i>, Phaidon Press Limited, London.</li> <li>• n/a Heartney, Eleanor 2008, <i>ART &amp; TODAY</i>, Phaidon Press Limited, London.</li> </ul>