

## UNIVERSITI TEKNOLOGI MARA

## EAD218: WATER COLOUR PAINTING

Course Name (English)	WATER COLOUR PAINTING APPROVED			
Course Code	EAD218			
MQF Credit	2			
Course Description	In this course students will learn on how to paint pictures by using watercolor. The students will be exposed to the basic principles of using tools, materials and techniques in watercolor painting. Students will be given several exercises to develop their skills, knowledge and appreciation towards the subject. All the exercises will be conducted hands-on and in the form of a problem based approach. The students will also be guided in conducting their visual research, and preparing a portfolio of artworks. Students final project will be based on a particular theme to emphasize light and form. Guidance and assessment will be conducted continuously throughout the semester.			
Transferable Skills	<ol> <li>Acquire and apply water color techniques.</li> <li>Demonstrate technical proficiency in using professional fine art equipment and the capability to produce a good quality portfolio.</li> <li>Communicate effectively with good leadership values.</li> <li>Able to think critically and to solve problems.</li> </ol>			
Teaching Methodologies	Lectures, Demonstrations, Discussion, Presentation, Journal/Article Critique			
CLO	<ul> <li>CLO1 List the objective of the problems.</li> <li>CLO2 Describe the elements and principles of art in the literature review.</li> <li>CLO3 Sketch the visual form in the composition of the images.</li> <li>CLO4 Illustrate and organize the visual images in the artwork.</li> <li>CLO5 Prepare a portfolio of artwork.</li> </ul>			
Pre-Requisite Courses	No course recommendations			
Topics				
1. RESEARCH AND THEORY: Introduction, Tools & Materials, Color Studies     1.1) Introduction of watercolor painting     1.2) Tool and Materials     1.3) Color studies     1.4) Painting media and techniques     1.5) Artist and artworks     1.6) References  2. VISUAL RESEARCH: Reference, Idea, Proposal, Identify & Apply     2.1) Reference     2.2) Idea     2.3) Proposal				
<ul> <li>2.4) Identify and apply drawing media and techniques</li> <li>2.5) Identify and apply material and techniques (based watercolor skill)</li> </ul>				
<ul> <li>3. MATERIALS AND TECHNIQUE: Wet in Wet, Dry Brush, Flat Wash, Glaze Wash</li> <li>3.1) Flat Wash</li> <li>3.2) Glaze Wash</li> <li>3.3) Wet in Wet</li> <li>3.4) Dry Brush</li> <li>3.5) Reference Studies</li> </ul>				

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4. ARTWORK EXECUTION: Image Outline, Coloring, Finishing Touch & Framing
4.1) Image Outline
4.2) Base Color
4.3) Buildup Color
4.4) Finishing Touch
4.5) Framing **5. PRESENTATION: Visual & Oral Presentation** 5.1) Visual Presentation 5.2) Oral Presentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment				
	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Asssessment	Visual Research proposal	10%	CLO2
	Written Report	History, Material & Techniques, and Artworks Reference	20%	CLO1

Reading List	Recommended	
	Text	Seligman, Patricia. 2005, <i>The Watercolor Artist's Flower Handbook</i> , Watson-Guptil Publications, New York
		Sidaway, Ian. 2000, <i>The Water colorist Guide to Art Papers.</i> , David and Chailes Book, UK
		Broomer, Gerald 2003, <i>Emotional Content: How to Create Painting That Communicate</i> , International Artist Publishing, Nevada
		M. Parramon, Jose 1991, <i>Painting Country and City Landscape in Watercolor.</i> , Watson-Guptil Publications, New York.
		Naomi Tydeman,Martin Norris 2008, <i>Different Strokes</i> , 1 Ed., 20, Paul Carslake China [ISBN: 9789812456847]
		Rachel Rubin Wolf 2000, <i>Splash 6</i> , 6 Ed., 7, Northlight [ISBN: 089134960X]
		Soon Y. Warren 2009, <i>Painting Vibrant Watercolors</i> , 1 Ed., 4, North Light Books China [ISBN: 9781600611124]
		Susanna Spann 2001, <i>Painting Crystal and Flowers in Watercolor</i> , 1 Ed., 7, Northlight Ohio [ISBN: 1581800312]
		Adelene Fletcher 2003, <i>The Watercolorist's A-Z of Trees &amp; Foliage</i> , 1 Ed., 6, Northlight Singapore [ISBN: 1581804245]
		Al Stine 1997, <i>Painting Watercolor Portraits</i> , 1 Ed., 6, Northlight Ohio [ISBN: 0891346414]
		Ian Noble,Russell Bestley 2004, <i>Visual Research: An Introduction to Research Methodologies in Graphic Design</i> , 1 Ed., 7, AVA Publishing Iondon [ISBN: 9782940373208]
	Reference Book Resources	Clair, Charles Le 1994, <i>The Art of Watercolor</i> , Watson-Guptil Publications New York
		Showell, Billy 2010, <i>Watercolor Fruit and Vegetable Portrait ,</i> , Search Press Limited Great Britain
		Goldsmith, Lawrence C 1980, <i>Watercolor Bold and Free.</i> , Watson-Guptil Publications, New York
		Joe Francis Dowden 2003, <i>Watercolour Painting : Pure and Simple</i> , 1 Ed., 29, Pier Spencer Singapore [ISBN: 1-903975-64-6]
		Feisner, Edith Anderson 2001, <i>Color: How to Use Color in Art and Design.</i> , Laurance King Publishing Ltd, London.
		Bleicher, Steven. 2005, <i>Contemporary Colour: Theory and Use.</i> , Thomson/Delmar
		Taggart, Paul 2002, <i>Sketch and Color Art Techniques From Pencil to Paint. "</i> Taj Books Ltd New York.
		Lidzey, John, 1995, <i>Mix Your Own Watercolor: An Artist Guide to Successful Color mixing.</i> , Walter Foster Publishing, Inc.
		John Lidzey 1995, <i>Mix Your Own Watercolors</i> , 1 Ed., 19,

	Walter Foster Pub China [ISBN: 1560102233] Ian Sidaway 2000, <i>The Watercolourist's Guide to Art Papers</i> , 1 Ed., 8, David & Charles Publishers China [ISBN: 0715310925]		
Article/Paper List	This Course does not have any article/paper resources		
	<ul> <li>n/a Grosenick, Uta. 200, 1. ART NOW. "Taschen. Koln, London, L.A, Madrid, Paris, Tokyo.</li> <li>n/a Lucie-Smith, Edward. 1995, ARTODAY, Phaidon Press Limited, London.</li> </ul>		
	• n/a Heartney, Eleanor 2008, ART & TODAY, Phaidon Press Limited, London.		