



UNIVERSITI TEKNOLOGI MARA

EAD215: HANDBUILT TECHNIQUE

Course Name (English)	HANDBUILT TECHNIQUE APPROVED
Course Code	EAD215
MQF Credit	1
Course Description	This course is a preface and introduction to the student to deal with clay and hand-built technique. During the course, it will concentrate on clay handling, forming skill and visual presentation.
Transferable Skills	1. knowledge on basic ceramic material, tools and techniques 2. skill in the hand-built technique 3. produce hand-built products and visual presentation
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes
CLO	CLO1 1) Recognize basic fundamental of clay, tools and hand-built technique. CLO2 2) Show skill in the hand-built technique. CLO3 3) Produce hand-built products and visual presentation.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to clay, materials and hand-built technique. (CO1) 1.1) 1.1 Tools and equipment 1.2) 1.2 Characteristic of clay and material 1.3) 1.3 Basic techniques in clay forming 1.4) 1.4 Reclaiming the clay 1.5) 1.5 Kneading process	
2. 2. Basic design process. (CO1) 2.1) 2.1 Data collection 2.2) 2.2 Basic form 2.3) 2.3 2D and 3D sketching 2.4) 2.4 Working drawing	
3. 3. Produce the basic techniques in clay forming. (CO2) 3.1) 3.1 Pinching technique 3.2) 3.2 Coiling technique 3.3) 3.3 Slab technique	
4. 4. Final Project Presentation. CO3) 4.1) 4.1 Design Portfolio and Research 4.2) 4.2 Product Presentation	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Project	40%	CLO3
	Individual Project	Project 2	20%	CLO2
	Individual Project	Project 3	20%	CLO2
	Practical	Project 1	20%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> • Anderson Turner 2007, <i>Throwing & Handbuilding</i>, Amer Ceramic Society [ISBN: 9781574982893] • Dolors Ros 2002, <i>Ceramics</i>, Barrons Educational Series Incorporated [ISBN: 9780764121630] • Duncan Hooson and Anthony Quinn 2012, <i>The Workshop Guide to Ceramics</i>, Thames and Hudson [ISBN: 978-050051621] • Jaqui Atkin 2004, <i>Pottery Technique</i>, Quarto Publishing plc London [ISBN: 978-076412666] • Peterson, Susan 2012, <i>The Art and Craft of Clay</i>, 5th edition Ed., Prentice Hall INC New Jersey [ISBN: 978-185669728] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			