



UNIVERSITI TEKNOLOGI MARA

CTW634: DRAMATICA ANALYSIS

Course Name (English)	DRAMATICA ANALYSIS APPROVED
Course Code	CTW634
MQF Credit	4
Course Description	The course aims primarily to inculcate critical thinking and analytical skills in the students for the analysis of the literary genre of drama. Students are required to critically read the chosen texts, analyze and examine structures and strategies that the playwrights use in their creative works to create specific themes and plots structured in different acts and scenes. The students will also learn to apply and contextualize principles/approaches of dramatic analysis in their own creative works.
Transferable Skills	Using various styles of written communication Expressing Ideas Creating Ideas Conceptualizing
Teaching Methodologies	Lectures, Blended Learning, Tutorial, Discussion
CLO	CLO1 Analyze different types of dramatic genres and their characteristics CLO2 Critically interpret dramatic texts and express their findings in writing. CLO3 Execute required structures and strategies to effectively shape their own creative dramatic compositions.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing and General Overview 1.1) General Introduction	
2. Introduction to Drama 2.1) Different Genres and Key Terms	
3. Assignment 3.1) Genres and Terms for Dramatic Studies	
4. Introduction to Drama 4.1) Form and Structure, Three Unities, Freytag's Pyramid	
5. Assignment 5.1) Form and Structure	
6. Introduction to Drama 6.1) Characters and Roles, Types of Utterances	
7. Introducing Riders to the Sea 7.1) Theme, Plot and Character Analysis	
8. Assignment 8.1) Theme, Plot and Character Analysis	
9. Introducing Riders to the Sea 9.1) Structural Analysis	
10. Assignment 10.1) Structural Analysis	
11. Library Research and Writing 11.1) Creative Composition: Drama	

12. Assignment 12.1) Creative Composition: Drama
13. KaryaOne 21 13.1) KaryaOne 21
14. Course Evaluation 14.1) Course Evaluation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Form and Structures, Characters and Types of Utterances	30%	CLO1
	Assignment	Riders to the Sea: Theme, Plot, Character and Structural Analysis	30%	CLO2
	Assignment	Creative Composition: Drama	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Syngue, J. M. 1904, <i>Riders to the Sea</i>
	Reference Book Resources	<ul style="list-style-type: none"> • Cardullo, R. J. 2016, <i>Dramatic Analysis: A Reader on Western Drama</i>, BrownWalker Press Boca Raton, Florida, U.S.A. • Culpeper, Jonathan, Mick Short and Peter Verdonk. (eds.). 2002, <i>Exploring the Language of Drama: From Text to Context.</i>, Routledge London and New York • Dunne, Will 2009, <i>The Dramatic Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories</i>, The University of Chicago Press Chicago • Spenser, Stuart 2002, <i>The Playwright's Guidebook</i>, Faber and Faber New York • Walford, Rex and Collin Dolley 2006, <i>The One-Act Play Companion: A Guide to Plays, Playwrights and Performance</i>, A & C Black London
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	