



## UNIVERSITI TEKNOLOGI MARA

### CTW563: DOCUMENTARY SCRIPT

<b>Course Name (English)</b>	DOCUMENTARY SCRIPT <b>APPROVED</b>
<b>Course Code</b>	CTW563
<b>MQF Credit</b>	3
<b>Course Description</b>	The course introduces students to the basic principles of writing documentary scripts for television and film. Students are exposed to various views regarding topics such as the history of documentaries, its definition, types of documentaries, and the role of researching a documentary. In addition, students are guided towards understanding, creating and addressing issues or topics that are appealing and have the potential of becoming a documentary. Notions of the subject matter, dramatic structure, and documentary conventions are identified towards writing an appropriate formatted script. It depicts the fundamentals of preparing for a documentary. The course focuses on writing a 10-minute to 20-minute documentary script.
<b>Transferable Skills</b>	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Case Study, Workshop, Journal/Article Critique
<b>CLO</b>	CLO1 Apply the principles of documentary writing into written scripts. CLO2 Organize a documentary script according to its required conventions. CLO3 Conceptualize between fact and story in the writing of documentary scripts.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) The conceptualisation of documentary films.	
<b>2. Documentary History and Future</b> 2.1) Development of documentary history and its future.	
<b>3. Functional History of Documentary</b> 3.1) Traces the functions of documentary.	
<b>4. Elements of Documentary</b> 4.1) Breaks down the components within documentary.	
<b>5. Time, Development and Structure</b> 5.1) Identifies the function of time, structure and development of documentary content.	
<b>6. Documentary Theory and the Issue of Representation</b> 6.1) Explores documentary theory that is based on that of film studies and film theory.	
<b>7. Re-enactment, Re-construction and Docudrama</b> 7.1) Various approaches to the visualisation of documentary content.	
<b>8. Group Documentary - Pitching, Proposing and Draft</b> 8.1) Students are to pitch and propose intended documentary ideas.	
<b>9. Developing Story Ideas</b> 9.1) The ability to tell documentaries like a story, expanding the narrative.	
<b>10. Screencraft: Screen Grammar and Style</b> 10.1) The mechanics of writing the documentary script.	
<b>11. Screencraft: Script Analysis</b> 11.1) Analysing the mechanics of a script.	

**12. Pre-production, Production and Post**

12.1) Breaking down the process of preparing for a documentary.

**13. Individual Documentary: Pitch, Propose and Draft**

13.1) Students are to pitch and propose their individual documentary ideas.

**14. Documentary Script Workshop**

14.1) Students attend workshops to finalise their documentary scripts.

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	In groups, students are required to pitch, propose and draft a 20-minute documentary script.	40%	CLO1 , CLO2 , CLO3
	Journal/Article Critique	Students are required to prepare a review for each documentary screened.	20%	CLO3

Reading List	Recommended Text	• Michael Rabiger 2014, <i>Directing the Documentary</i> , 6th Ed., Focal Press [ISBN: 0415719305]
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Bill Nichols 2010, <i>Introduction to Documentary</i>, 2nd Ed., Indiana University Press Indiana [ISBN: 0253222605]</li> <li>• Sheila Curran Bernard 2011, <i>Documentary Storytelling</i>, 3rd Ed., Focal Press [ISBN: 0240812417]</li> <li>• Stella Bruzi 2006, <i>New Documentary</i>, 2nd Ed., Routledge [ISBN: 0415385245]</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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