UNIVERSITI TEKNOLOGI MARA

CTW543: SCREENPLAY

Course Name (English)	SCREENPLAY APPROVED
Course Code	CTW543

MQF Credit	3

Course Description	The course aims to give students the understanding of screenplay components and tools. Students are exposed to the major components of screenplay such as structure, plot, character, motivation, emotions, format, dialogue subtext and so forth. Other important topics are also covered such as the writer's journey and the archetypes. In order for students to better understand these components, students are shown several films and read screenplays. The development of a screenplay involves pitching, a one-page outline, a step outline, a narrative treatment and a final draft of an 80-minute screenplay. A few workshops are held to discuss the strengths and weaknesses of the screenplay.

Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts

Teaching Methodologies	Lectures, Blended Learning, Tutorial, Workshop

CLO	CLO1 Apply the basic components of screenplay into writing CLO2 Identify the basic components of a screenplay CLO3 Respond towards relevant discussions during the script development process

Pre-Requisite Courses	No course recommendations

Topics
1. Introduction to Screenplay 1.1) The Scriptwriting Process
2. Narrative Structures 2.1) Conflict Creation
3. Problems of Plot/Structure 3.1) Identifying problems with plot and structure
4. Problems of Character 4.1) Identifying problems with character and character development
5. Problems of Dialogue/Subtext 5.1) Problems with dialogue and subtext
6. Scriptwriting Workshop 1 6.1) Stage 1 of creating the screenplay
7. Scriptwriting Workshop 2 7.1) Stage 2 of creating the screenplay
8. Scriptwriting Workshop 3 8.1) Stage 3 of developing the screenplay
9. Script Development 9.1) Developing and enhancing the screenplay
10. Script Development 10.1) Developing and enhancing the screenplay
11. Script Development 11.1) Developing and enhancing the screenplay

12. Group Discussion 12.1) Final stages of screenplay preparation
13. Group Discussion 13.1) Final stages of screenplay preparation
14. Final Draft 14.1) Creating the final draft

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are to comply to a set of processes in efforts to prepare a screenplay.	60%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	• Linda J. Cowgill 2005, *Writing Short Films*, 2nd Ed., Lone Eagle Publishing Company, LLC [ISBN: 1580650635]
	Reference Book Resources	• Alan Watt,L.A. Writers' Lab 2014, *The Ninety Day Screenplay* [ISBN: 0983141231]
		• Syd Field 2005, *Screenplay*, Rev. Ed. Ed., Delta [ISBN: 0385339038]
		• Kenneth Atchity,Chi-Li Wong 2003, *Writing Treatments That Sell, Second Edition* , 2nd Ed., Macmillan [ISBN: 0805072780]
		• Paul Lucey 1996, *Story Sense: A Screenwriter's Guide for Film and Television*, 1st ed. Ed., McGraw-Hill Humanities/Social Sciences/Languages [ISBN: 0070389969]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	