



UNIVERSITI TEKNOLOGI MARA

CTW453: SHORT FILM SCRIPT

Course Name (English)	SHORT FILM SCRIPT APPROVED
Course Code	CTW453
MQF Credit	3
Course Description	Short films have become a common entity of public culture in relation to the development of new media and communication. It allows for individuals, groups and numerous associations to develop and share story ideas that are shared through various forms of narratives. Knowledge of writing a constructive short film script allows students to explore various avenues in approaches to storytelling as a means of engaging the audience visually.
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
Teaching Methodologies	Lectures, Blended Learning, Presentation, Workshop
CLO	CLO1 Locate character's problem, goal and closure CLO2 Apply a basic storytelling structure CLO3 Write a short film script
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) Understanding the short film	
2. Identify your character 2.1) Locating character's problem, goal and irony	
3. Develop your character 3.1) Developing your character's problem, goal and irony	
4. Three Act Structure 4.1) The Beginning 4.2) The Middle 4.3) The Ending	
5. Story Beats 5.1) Understanding Snyder Story Beats 5.2) Draft a short script	
6. Dialogue 6.1) Sub-text 6.2) Write a short script - Draft 1	
7. Rewrite your script 7.1) Reviewing and rewriting your short script	
8. Rewrite your script 8.1) Rewriting your short script 8.2) Students propose their story ideas 8.3) Pitching an individual script	
9. Linking Character & Plot 9.1) Student propose their own ideas 9.2) Pitching an individual script 9.3) Short script - Draft 2	

10. Dialogue and Sound 10.1) Short film proposal 10.2) Logline, Synopsis, Treatment
11. Subtext and the 2nd Layer of Story 11.1) Strengthening the Subtext 11.2) Adding and creating the 2nd layer of story.
12. Pitching 12.1) Polishing story ideas and the written story.
13. Pitching 13.1) The process of refining their story and script.
14. Final Draft 14.1) The finalizing of the Final Draft 14.2) Individual short script

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Script draft 1	30%	CLO2
	Assignment	Students are required to prepare a Short Film Script	40%	CLO3
	Presentation	Exercise 1	30%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> • Linda Seger 2010, <i>Making a Good Script Great</i>, 3rd Ed., Silman-James Press [ISBN: 1935247018] • Christopher Vogler 2007, <i>The Writer's Journey</i>, 3rd Ed., Michael Wiese [ISBN: 193290736X] • Blake Snyder 2005, <i>Save the Cat!</i>, Michael Wiese Productions [ISBN: 1932907009] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			