



## UNIVERSITI TEKNOLOGI MARA

### CTW443: THOUGHTS ON LANGUAGE

<b>Course Name (English)</b>	THOUGHTS ON LANGUAGE <b>APPROVED</b>
<b>Course Code</b>	CTW443
<b>MQF Credit</b>	3
<b>Course Description</b>	This course exposes students to different literary genres, various language styles and the theory and practice of rhetoric. The students will explore, analyze and respond to some key texts written by significant authors. This course also gives the opportunity to the students to apply and practice different language styles and structures by means of written assignments.
<b>Transferable Skills</b>	Writing clearly and concisely Expressing ideas Using various styles of written communication
<b>Teaching Methodologies</b>	Lectures, Discussion
<b>CLO</b>	CLO1 Practice analyses of various language styles, different rhetorical concerns and rhetorical devices in different narrative structures CLO2 Read and respond critically to various genres of poetry and drama; poetic and dramatic language, structure and literary devices CLO3 Apply various rhetorical devices and language styles in their own writing
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing</b> 1.1) General Overview	
<b>2. Introduction to Different Language Styles</b> 2.1) Expository, Narrative, Descriptive, Persuasive, Imaginative	
<b>3. Assignment</b> 3.1) Individual Assignment	
<b>4. Introduction to Narrative Genres</b> 4.1) Narrative Perspectives and Rhetorical Devices	
<b>5. Introduction to Narrative Genres</b> 5.1) Rhetorical Devices continued	
<b>6. Assignment</b> 6.1) Individual Assignment	
<b>7. Introduction to Dramatic Genres</b> 7.1) Language and Structure	
<b>8. Assignment</b> 8.1) Individual Assignment	
<b>9. Introduction to Poetic Genres</b> 9.1) Language and Structure	
<b>10. Introduction to Poetic Genres</b> 10.1) Poetic Devices	
<b>11. Assignment</b> 11.1) Individual Assignment	
<b>12. Workshop</b> 12.1) Creative Composition	

**13. Research and Writing**

13.1) Creative Composition

**14. Assignment**

14.1) Individual Creative Composition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual	30%	CLO1
	Assignment	Individual	30%	CLO2
	Assignment	Individual	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>Abrams, M. H. and Geoffrey Galt Harpham 2012, <i>A Glossary of Literary Terms</i>, 10th edn Ed., Boston MA Wadsworth</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>Baldick, Chris 2008, <i>The Oxford Dictionary of Literary Terms</i>, Oxford University Press Oxford</li> <li>Barnet, Sylvan and Hugo Bedau 2010, <i>Critical Thinking, Reading and Writing: A Brief Guide to Argument</i>, 7th edn Ed., St. Martin's Boston, MA: Bedford</li> <li>Quinn, Edward 2006, <i>A Dictionary of Literary and Thematic Terms</i>, 2nd edn Ed., Facts on File NY</li> <li>Wright, Larry 2012, <i>Critical Thinking: An Introduction to Analytical Reading and Reasoning</i>, 2nd edn Ed., Oxford University Press Oxford</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	