



UNIVERSITI TEKNOLOGI MARA

CTW423: PLAYWRITING

Course Name (English)	PLAYWRITING APPROVED
Course Code	CTW423
MQF Credit	3
Course Description	This introductory course will give students tools and strategies to jump-start the imagination and meaningful creative work. The emphasis will be on developing script writing skills for stage based on the story of real human experiences. By the end of the semester, students will produce a 40-50 page script for the stage.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation, Workshop, Small Group Sessions
CLO	CLO1 Adapt genres of script, dialogue and narrative. CLO2 Conceptualize the elements of stage script writing. CLO3 Produce a script based on the stage script writing technique.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course briefing 1.1) Introduction to playwriting	
2. Methods of script writing 2.1) Writing techniques in playwriting	
3. Planning a story 3.1) Building ideas, characters and story line structure	
4. Writing a treatment 4.1) Writing a logline 4.2) Deciding the key characters 4.3) The techniques of synopsis writing 4.4) Identifying the theme, genre and settings 4.5) Determining five major plot points	
5. Plot and story development 5.1) Developing plot points into a story	
6. What is a beat sheet? 6.1) Techniques of creating and highlighting key events in a story 6.2) Arranging key events into a beat sheet	
7. Dialogue and script format 7.1) Learning how to write strong dialogues 7.2) Using the right format of stage script	
8. Knowing the stage and the scene 8.1) Understanding what a theater is like 8.2) Writing the scenes for the stage	
9. Short stories to stage script 9.1) Choosing the right story for adaptation 9.2) Learning the right adaptation techniques	
10. The audience and the critic 10.1) Seeing a stage performance from the view of an audience and a critic	

11. The mind of an actor 11.1) Basic acting theories by Stanislavsky 11.2) Learning to think like an actor in order to write a good script
12. Workshop 1 12.1) Group script workshop
13. Workshop 2 13.1) Rehearsals in group
14. Group Project Presentation 14.1) Staged reading of the final script 14.2) Final script presentation and submission

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students will be sitting for 3 workshops and discuss their scripts development.	40%	CLO3
	Group Project	In groups, students are required to hand in a treatment that will be developed into the final group script.	30%	CLO2
	Presentation	Students are required to pitch an idea which will be selected for the final group script.	30%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> Maggie B. Gale, John F. Deeney 2011, <i>The Routledge Drama Anthology and Sourcebook: From Modernism to Contemporary Performance</i>, Routledge London [ISBN: 978-041546662]
	Reference Book Resources	<ul style="list-style-type: none"> Angelo Parra 2011, <i>Playwriting For Dummies</i>, John Wiley & Sons [ISBN: 1118017226] Christopher William Hill 2012, <i>Playwriting</i>, Robert Hale [ISBN: 0709090994] Steve Waters 2010, <i>The Secret Life of Plays</i>, Nick Hern Books [ISBN: 1848420005] Anonymous 2015, <i>Playwriting: a handbook for would-be dramatic authors</i>, Leopold Classic Library
Article/Paper List	This Course does not have any article/paper resources	
Other References	<ul style="list-style-type: none"> Web/Kindle Tony Craze 2012, <i>Write a Theatre Script in 25 Days (& 10 hours)</i> http://www.amazon.co.uk/dp/B007ENRKBS/ref=rd_r_kindle_ext_tmb 	