



UNIVERSITI TEKNOLOGI MARA

CTW413: WRITING THEORY AND PRACTICE

Course Name (English)	WRITING THEORY AND PRACTICE APPROVED
Course Code	CTW413
MQF Credit	3
Course Description	This course introduces the history of traditional literature. Students are also exposed to the creative generic writing such as drama, short stories and novel. The discussion includes formalistic approach, sociological, stylistic and several other approaches, which are in relevance to creative writing. The aim of the course is to develop student's ability to write creative literature.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize.
Teaching Methodologies	Lectures, Practical Classes, Discussion
CLO	CLO1 Recognize the history of literature CLO2 Highly committed to analyze selected individual and their works in literature CLO3 Produce a creative writing work
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Introduction and briefing 1.1) A brief introduction to the course content	
2. Literature 2.1) What is Literature? 2.2) An Introduction to Literary Genres 2.3) A Brief History and Development of National Literature	
3. Literary Terms (Fiction) 3.1) An Introduction to Literary Terms (Fiction) 3.2) A Brief History of Prose Narratives in National Literature 3.3) Literary Features of Traditional Prose Narratives	
4. Critical Appreciation 4.1) Writing Critical Appreciation 4.2) An Introduction to Malay Oral Narratives 4.3) Thoughts on Writing	
5. Literary Terms 5.1) A Brief History of Drama in National Literature 5.2) Literary Features of Drama in Traditional Literature	
6. Different Dramatic Structures 6.1) An Introduction to Different Dramatic Structures 6.2) An Introduction to Common Rhetorical Devices	
7. Literary Theories 7.1) An Introduction to Literary Theories	
8. Writing and Editing Process 8.1) The evolution of writing the storyline into final product. 8.2) The concept of meaning in words. 8.3) To combine 'meaning' and 'objective' of mind in writing. 8.4) The variety of techniques in editing. 8.5) The function and value added concept in editing process.	

9. Literary Terms (Poetry) 9.1) An introduction to Literary Terms (Poetry) 9.2) A Brief History of Poetry in National Literature 9.3) Literary Features of Poetry in Traditional Literature
10. Short Story Writing 10.1) Exploring Different Types of Short Story Writing
11. Types of Writing 11.1) Exploring Different Types of Writing Drama and Script Writing
12. The Creative Process 12.1) Discussion and Feedback on the ongoing Creative Process
13. Drama Script 13.1) Library Research and Creation of a Drama Script
14. Discussion and Preparation for Final Examination 14.1) Preparation for final assessment

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Individual Assignment & Presentation – Written Assignment	20%	CLO1
	Individual Project	Individual Assignment – Creation of a Short Story	20%	CLO3
	Individual Project	Individual Assignment - Creation of a Drama Script	20%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> Mingshui Cai 2006, <i>Multicultural Literature for Children and Young Adults</i>, IAP [ISBN: 9781593113964]
	Reference Book Resources	<ul style="list-style-type: none"> M.H. Abrams, Geoffrey Harpham 2011, <i>A Glossary of Literary Terms</i>, Cengage Learning [ISBN: 0495898023] Rob Pope 2005, <i>The English Studies Book</i>, Routledge [ISBN: 9781134795444] Munir Shuib et al 2014, <i>Issues on Skills and Competencies in Education (Penerbit USM)</i>, Penerbit USM [ISBN: 9789838617574]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	