



UNIVERSITI TEKNOLOGI MARA

CTW335: PLAYWRITING

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| Course Name (English) | PLAYWRITING APPROVED |
| Course Code | CTW335 |
| MQF Credit | 3 |
| Course Description | This introductory course will give students tools and strategies to jump-start the imagination and meaningful creative work. The emphasis will be on developing each student's own script writing skills for stage which is based on the story of real human experiences. Students will also learn about tonil, opera, bangsawan, sandiwara, citrawara, purbawara, jenakawara, pantomime, tablo as well as contemporary theater. By the end of the semester, each student will produce a 30-page script for the stage. |
| Transferable Skills | Demonstrate the ability to dream, imagine and visualize |
| Teaching Methodologies | Lectures, Reading Into Writing Task, Presentation, Small Group Sessions , Role Play |
| CLO | CLO1 Produce a script based on the stage script writing technique. CLO2 Conceptualize the elements of stage script writing. CLO3 Adapt genres of script, dialogue and narrative. |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Course briefing 1.1) Introduction to stage script | |
| 2. Introduction to methods of script writing 2.1) Introducing script writing | |
| 3. Building ideas, characters and storyline structure 3.1) How to build ideas, characters and storyline structure | |
| 4. Characters and idea 4.1) Character observation 4.2) Theme/story idea | |
| 5. Writing treatment 5.1) Introducing techniques of writing a good treatment | |
| 6. Plot and story development 6.1) How to create plot points and create a good story | |
| 7. Writing a beat sheet 7.1) How to write a good beat sheet | |
| 8. Writing character biography 8.1) Know your characters 8.2) How to write a good character biography | |
| 9. Knowing the theatre stage 9.1) Recognize different types of theatre stage | |
| 10. Writing good dialogue 10.1) How to write good dialogue | |
| 11. Mind of an actor 11.1) Thinking like an actor 11.2) Writing for the stage | |

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| 12. Script Workshop 12.1) Script work shopping in group |
| 13. Performance Rehearsal 13.1) Conducting rehearsal for final group presentation |
| 14. Final Group Presentation 14.1) Student presentation in group (staged performance) |

| Assessment Breakdown | % |
|-----------------------|--------|
| Continuous Assessment | 60.00% |
| Final Assessment | 40.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|-----------------|------------------------------|-----------------|------|
| | Assignment | Attendance and Participation | 10% | |
| | Assignment | Treatment & Beat Sheet | 20% | CLO2 |
| | Assignment | In-class Exercises | 30% | CLO2 |

| Reading List | Recommended Text | <ul style="list-style-type: none"> Anonymous 2015, <i>Playwriting: a handbook for would-be dramatic authors</i>, Leopold Classic Library |
|--------------|--------------------------|--|
| | Reference Book Resources | <ul style="list-style-type: none"> Maggie Barbara Gale, John F. Deeney 2011, <i>The Routledge Drama Anthology and Sourcebook</i> [ISBN: 0415466628] Angelo Parra 2011, <i>Playwriting For Dummies</i>, John Wiley & Sons [ISBN: 1118017226] Christopher William Hill 2012, <i>Playwriting</i>, Robert Hale [ISBN: 0709090994] Steve Waters 2010, <i>The Secret Life of Plays</i>, Nick Hern Books [ISBN: 1848420005] |

| Article/Paper List | This Course does not have any article/paper resources |
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| Other References | <ul style="list-style-type: none"> Website/Kindle Tony Craze 2012, <i>Write a Theatre Script in 25 Days (& 10 hours)</i> http://www.amazon.co.uk/dp/B007ENRKBS/ref=rd_r_kindle_ext_tmb |
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