



UNIVERSITI TEKNOLOGI MARA

CTW244: GREAT LITERATURE

Course Name (English)	GREAT LITERATURE APPROVED
Course Code	CTW244
MQF Credit	3
Course Description	The course aims primarily to introduce students to great literatures. The purpose of the course is to expose students to be familiar with great literatures by focusing on selected texts. Students are required to deeply read the chosen texts, analyze and investigate strategies that writers use in their fictional works to create unique contexts, ideas and contents. They must relate their close reading of the literary texts to the aesthetics of the writers and develop critical thinking. Using a student-centered learning approach, the course will focus on the students' responses to one literary text they read.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Case Study, Discussion, Workshop, Supervision
CLO	CLO1 Define great literature, its types, forms, aesthetics, structure and styles CLO2 Develop an appreciation of great literature as works of art CLO3 Evaluate the content of great literature by identifying and engaging in one literary finding.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing & General Overview: Literature 1.1) Introduction to great literature	
2. Malay Classic - An Overview 2.1) The history of Malay literature	
3. Textual Analysis: Sulalatus salatin 3.1) Chapter Analysis 3.2) Characters / Setting / Theme / Plot - Part 1	
4. Textual Analysis: Sulalatus salatin 4.1) Characters / Setting / Theme / Plot - Part 2	
5. Textual Analysis: Sulalatus salatin 5.1) Slide Presentation	
6. Textual Analysis: Sulalatus salatin 6.1) Preparing the group Essay: Library Research/Workshop	
7. Worskhop: Sulalatus salatin 7.1) Analysing the literature text	
8. Textual Analysis: Selective American Literature 8.1) Chapter Analysis 8.2) Characters / Setting / Theme / Plot - Part 1	
9. Textual Analysis: Selective American Literature 9.1) Chapter Analysis 9.2) Characters / Setting / Theme / Plot - Part 2	
10. Textual Analysis: Selective American Literature 10.1) Chapter Analysis 10.2) Characters / Setting / Theme / Plot - Part 3	

11. Workshop: Selective American Literature 11.1) Selective American Literature
12. Final Assessment 12.1) Workshop 1
13. Final Assessment 13.1) Workshop 2
14. Final Assessment 14.1) Preparing the final submission

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assignment	20%	CLO3
	Assignment	Group Assignment	30%	CLO1 , CLO2
	Quiz	Individual / Random Week	10%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Arendt, H. 2007, <i>Reflections on Literature and Culture</i>, Standford University Press California • Siti Hawa Haji Salleh., <i>Malay Literature of the 19th Century</i>, Inistitut Terjemahan Negara Malaysia Berhad. Kuala Lumpur • Yayasan Karyawan. 2005, <i>Pengenalan Konsep dan Gagasan Karya Agung Yayasan Karyawan</i>, Yayasan Karyawan Kuala Lumpur
	Reference Book Resources	<ul style="list-style-type: none"> • A. Samad Ahmad 1986, <i>Sulalatus salatin Sulalatus salatin</i>, Sulalatus salatin Kuala Lumpur
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	