



## UNIVERSITI TEKNOLOGI MARA

### CTW234: POETRY AND LYRIC WRITING

<b>Course Name (English)</b>	POETRY AND LYRIC WRITING <b>APPROVED</b>
<b>Course Code</b>	CTW234
<b>MQF Credit</b>	2
<b>Course Description</b>	This course is designed in two parts that is poetry writing and lyric writing. Students will be exposed to the various principles of poetry and lyric writing. The course emphasizes on the aspects of writing style and rhetoric of poetry and lyric writing as well as the technique know how to choose the most appropriate theme and form for a poetry/lyric. Students are required to develop, study and evaluate own writing piece uncovering the strengths and weaknesses in great detail. Conversely, students are also required to analyze and evaluate renowned foreign/local poetries/lyrics in order for them to better understand the principles of poetry and lyric writing. The content of the course will highlight introduction to poetry writing, types and forms of poetry, sound, sense device, lyric study, introduction to lyric writing, foreign lyrics and the process of lyric writing.
<b>Transferable Skills</b>	Demonstrate the ability to communicate clearly and confidently, and listen critically
<b>Teaching Methodologies</b>	Blended Learning, Tutorial, Supervision
<b>CLO</b>	CLO1 Recognize the various types of poetry and lyrics. CLO2 Define the theories and principles of poetry and lyric writing. CLO3 Demonstrate a creative and artistic poetry/lyric of writing style and techniques.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing and Introduction</b> 1.1) Definition of Poetry, Cognitive, Affective and Psychomotor	
<b>2. Language Style</b> 2.1) Comparative and Implication	
<b>3. Language Style</b> 3.1) Assertion and Defensive	
<b>4. Malay Poetry</b> 4.1) Genre and Characteristic	
<b>5. Pantin, Pantun Berkait and Syair</b> 5.1) Malay traditional poetry	
<b>6. Nazam dan Gurindam</b> 6.1) Malay traditional poetry	
<b>7. Malay Literature and the Existence of New Malay Literature</b> 7.1) Modern Malay Poetry	
<b>8. New Poetry</b> 8.1) Modern Malay poetry	
<b>9. Lyric</b> 9.1) Definition, Diction and Meaning of Lyric	
<b>10. Lyric</b> 10.1) Verse, Bridge and Chorus	
<b>11. Lyric</b> 11.1) Denotative and Connotative Meaning	

<b>12. Lyric</b> 12.1) Theme, Idea, Implicit and Explicit
<b>13. Creative Performance</b> 13.1) Discussion on creative performance: audio visual screening
<b>14. Creative Performance</b> 14.1) Creative performance: training, consultation, discussion and demonstration of creative performance

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Collect 10 poetry from establish poets and identify their works according to weekly discussion.	10%	CLO1
	Assignment	Collect 10 lyrics from establish lyricists and identify their works according to weekly discussion.	10%	CLO1
	Assignment	Create a Nazam OR a Gurindam. Students should apply and label the use of language style	10%	CLO1 , CLO2
	Assignment	Bring a sample of a Malaysian and an International Love and Humour Lyrics. Create one from these two and label the use of language style	10%	CLO1 , CLO2
	Assignment	Group presentation and text discussion: The History of Modern Malay Poetry	10%	CLO1 , CLO2 , CLO3
	Assignment	Bring a sample of a Malaysian and an International Patriotic and Anti-War Lyrics. Create one from these two and label the language style.	10%	CLO1 , CLO2

Reading List	Recommended Text	• X.J. Kennedy 1974, <i>An Introduction to Poetry</i> , Little, Brown and Company Boston
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Mohd Taib Osman 1987, <i>Warisan Puisi Melayu</i>, Dewan Bahasa dan Pustaka</li> <li>• Shiela Davis 1985, <i>The Craft of Lyric Writing</i>, Writer's Digest Book</li> <li>• Harun Mat Piah 1989, <i>Puisi Melayu Tradisional</i>, Dewan Bahasa dan Pustaka</li> <li>• 1982, <i>Lagu-lagu Rakyat Malaysia 2</i>, Kementerian Belia dan Sukan Malaysia</li> <li>• Sahlan Mohd Saman 2005, <i>Sejarah Kesusasteraan Melayu Moden - Puisi</i>, Dewan Bahasa dan Pustaka</li> <li>• Frank Maneous 1978, <i>Melodies to Harmonize With</i>, Prentice Hall</li> <li>• Rachmat Djoko Pradopo 1995, <i>Pengkajian Puisi</i>, Gajah Mada University Press</li> <li>• Rahman Shaari 2001, <i>Persediaan Menulis Sajak</i>, Dewan Bahasa dan Pustaka</li> <li>• Pat Pattison 2000, <i>Songwriting: Essential Guide to Lyric Form an</i>, Berklee</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	