



UNIVERSITI TEKNOLOGI MARA

CTW224: BANGSAWAN SCRIPT

Course Name (English)	BANGSAWAN SCRIPT APPROVED
Course Code	CTW224
MQF Credit	3
Course Description	This introductory course exposes student to stage genres such as: Tonil, Opera, Bangsawan, Ketoprak, Zarzuela, Sandiwara, Purbawara, Jenakarama as well as theater. Students are introduced to the history and background of bangsawan theater. Students are also exposed to the fundamentals of writing a Bangsawan script such as episodic style, plot structure, character, scene construction, dramatic structure, settings, story time and the technical aspect of Bangsawan theater. Students are going to be familiar with the writing techniques and style of Bangsawan script emphasizing on the important of and 'laras bahasa' and 'tasmat'.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Case Study, Tutorial, Presentation
CLO	CLO1 Identify the techniques of writing Bangsawan script. CLO2 Apply the writing fundamentals. CLO3 Produces a Bangsawan script that complies to the standard of stage play specifications and standards.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the subject and supervision process. 1.1) Introducing the course content	
2. The building of ideas and characteristic for stage play. 2.1) How to build ideas.	
3. The building of storyline structure. Story alteration to synopsis 3.1) How to build storyline.	
4. Introducing Bangsawan 4.1) What is Bangsawan.	
5. Treatment writing for Bangsawan Play 5.1) Introducing writing techniques of a Bangsawan.	
6. Bangsawan play viewing 1 6.1) Visual analysis.	
7. Building story scenes Create scripts format 7.1) How to build scenes and format scripts.	
8. Theme selection 8.1) How to select themes.	
9. Bangsawan Play Viewing 2 9.1) Visual analysis.	
10. Group Work Discussion 10.1) Student discussion.	

11. Group Work Discussion 11.1) Students discussion.
12. Group Work Discussion 12.1) Students discussion.
13. Group Presentation 13.1) Students presentation.
14. Group Presentation 14.1) Students presentation.

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1: Story Synopsis	10%	CLO1
	Assignment	Assignment 2: Discussion on Bangsawan performance	20%	CLO2
	Presentation	Group Project Presentation	30%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Kamaluddin Abd Rahman 2007, <i>Teater Melayu Satu Risalah Pemikiran Melayu</i>, Dewan Bahasa Dan Pustaka. Kuala Lumpur • Tan, Sooi Beng 1997, <i>Bangsawan: A Social and Stylistic History of Popular Malay Opera</i>, 1 Ed., 2,7, The Asean Centre. Malaysia [ISBN: 983 - 9499 - 01-7] • Rahmah Bujang 1975, <i>Sejarah Perkembangan Drama Bangsawan Di Tanah Melayu Dan Singapura</i>, 1 Ed., 2,3, Dewan Bahasa Dan Pustaka. Kuala Lumpur • Mohamad Taib Osman 1985, "<i>Malaysian World-View</i>" in <i>Malaysian World-View</i>, Dewan Bahasa Dan Pustaka Singapore
	Reference Book Resources	<ul style="list-style-type: none"> • Abdul Samat Salleh, <i>Aspek lakonan dalam teater bangsawan</i>, 1 Ed., 2,3,4,6,7, Jabatan Kebudayaan Dan Kesenian Negara Kuala Lumpur [ISBN: 983-3374-01-8]
Article/Paper List	Recommended Article/Paper Resources	<ul style="list-style-type: none"> • Nur Afifah Vanitha Abdullah 2008, <i>Malay Opera Of The Borneo Island: A Historical Perspective</i>, <i>Melayu online.com</i>, 21 April 2008
Other References	This Course does not have any other resources	