



## UNIVERSITI TEKNOLOGI MARA

### CTW132: ONE ACT DRAMA

<b>Course Name (English)</b>	ONE ACT DRAMA <b>APPROVED</b>
<b>Course Code</b>	CTW132
<b>MQF Credit</b>	3
<b>Course Description</b>	The aim of the course is to introduce students the ways to find a good story and to write one act drama. The main focus of the course is on stage writing, but for those who wish to explore other mediums there is a chance to tackle an extract from a radio or TV drama, or so forth. This course also gives emphasizes on theme, structure, plot, character development, action, dialogue and how to re-write and polish their scripts.
<b>Transferable Skills</b>	Demonstrate professional skills, knowledge and competencies.
<b>Teaching Methodologies</b>	Lectures, Practical Classes, Workshop
<b>CLO</b>	CLO1 Identify the one act drama writing process CLO2 Express the ability and efficiency of skills and theory CLO3 Produce one act drama script
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) Course briefing	
<b>2. Introducing to stage writing 1</b> 2.1) A short history of stage writing, Great stage writers and their script & Watch and analyze one act drama	
<b>3. Introduction to stage writing 2</b> 3.1) What makes a great story, Where to look for story, Character or plot?, Genre & Watch and analyze scenes from selected one act drama	
<b>4. Creating a story</b> 4.1) Writing to a budget, A killer title, Loglines and slug lines, Outlines and treatments & The hook, turning points and the climax	
<b>5. Developing story 1</b> 5.1) Theme, Plot, Structure & Character	
<b>6. Developing story 2</b> 6.1) Action, Dialogue, Sub-text & Conflict	
<b>7. Developing story 3</b> 7.1) Show not tell: The subtle art of exposition, The three act structure, Story arcs & Character arcs	
<b>8. One act drama 1</b> 8.1) Watch and analyze stage play "one act drama"	
<b>9. One act drama 2</b> 9.1) Watch and analyze stage play "one act drama"	
<b>10. Review</b> 10.1) Script analysis	
<b>11. Script reading</b> 11.1) Overview and review	
<b>12. Watch live show</b> 12.1) Stage play (one act drama)	

**13. Stage play**

13.1) One act drama

**14. Group presentation**

14.1) Group presentation on any topic related to the course

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Task: 1st draft outline	15%	CLO1 , CLO2 , CLO3
	Assignment	Task: Write first draft of one act drama	15%	CLO1 , CLO2 , CLO3
	Assignment	Analyze stage play "one act drama" 1	15%	CLO1 , CLO2 , CLO3
	Assignment	Analyze stage play "one act drama" 2	15%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Mark Fortier 2002, <i>Theatre/Theory : An Introduction</i>, Ed., , Routledge [ISBN: ]</li> <li>• Steven Berkoff 2013, <i>Steven Berkoff: One Act Plays</i>, A&amp;C Black [ISBN: 1408182491]</li> <li>• Lawrence Harbison, <i>Best Ten-minute Plays, 2 Actors</i> [ISBN: 1575257092]</li> <li>• Jason Pizzarello 2011, <i>Random Acts of Comedy</i>, Playscripts Incorporated [ISBN: 0981909973]</li> <li>• Tennessee Williams 2011, <i>The Magic Tower and Other One-act Plays</i>, New Directions Publishing [ISBN: 0811219208]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources