



UNIVERSITI TEKNOLOGI MARA

CTT592: ASIAN THEATRE

<b>Course Name (English)</b>	ASIAN THEATRE <b>APPROVED</b>
<b>Course Code</b>	CTT592
<b>MQF Credit</b>	2
<b>Course Description</b>	This course focuses on history, historical contexts, and the varied dramatic texts and Asian theatre forms. From this large historical continuum of dramatic development, the course stresses on dramatic forms to enable students to comprehend, appreciate, and use Asian theatre forms.
<b>Transferable Skills</b>	Demonstrate resilience, perseverance and positivity in multi-tasking, dealing with change and meeting new challenges.
<b>Teaching Methodologies</b>	Lectures, Practical Classes, Tutorial
<b>CLO</b>	CLO1 Distinguish the various Asian theatre forms. CLO2 Identify the history, context and development of various types of Asian theatre. CLO3 Acknowledge the style of performance in the Asian theatre forms.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Theatre in Southeast Asia</b> 1.1) Historical background	
<b>2. General Introduction to Asian Theatre Forms.</b> 2.1) The Cultural Setting	
<b>3. Theater As An Institution</b> 3.1) Generation Tradition	
<b>4. Japanese Theatre</b> 4.1) History and Context 4.2) Spectaculars	
<b>5. Japanese Theatre - Kabuki</b> 5.1) Kabuki Stage 5.2) Form and Structure 5.3) Play	
<b>6. Japanese Theatre - Bunraku</b> 6.1) Puppeteer 6.2) Incredible Disciplined 6.3) Characterization	
<b>7. Japanese Theatre - No</b> 7.1) Classic form 7.2) Technique and Performance	
<b>8. Chinese Theatre -Beijing Opera</b> 8.1) Historical and Context	
<b>9. Chinese Theatre - Beijing Opera</b> 9.1) Performance 9.2) Costume and Makeup	

<b>10. Indian Theatre</b> 10.1) Natya shastra 10.2) Rasa Expressions
<b>11. Indian Theatre - Bharatanatyam</b> 11.1) Classical Dance 11.2) Rasa and Gestures
<b>12. Indian Theatre - Khatakali</b> 12.1) Performance 12.2) Costume 12.3) Make up
<b>13. Indonesian Theatre</b> 13.1) Form and Performance 13.2) Wayangan 13.3) Kechak, Barongan
<b>14. Asian Traditional Theater</b> 14.1) Preservation 14.2) Modern Living

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written Essay - Individual Assignment	30%	CLO1
	Group Project	Traditional Theater of Indian Japanese, Chinese and Indonesian	30%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• James R. Brandon 1997, <i>The Cambridge Guide to Asian Theatre</i>, Cambridge University Press USA [ISBN: B00E7V3JX8]</li> <li>• Yousof, Ghulam-Sarwar 1994, <i>Dictionary of Traditional South-East Asian Theatre</i>, Oxford University Press New York [ISBN: 978-967653032]</li> <li>• Ghulam-Sarwar Yousof 2013, <i>Issues in Traditional Malaysian Culture</i>, Trafford Publishing [ISBN: 978-146693512]</li> <li>• James Brandon 1967, <i>Theatre in Southeast Asia</i>, Harvard University Press [ISBN: 978-067487587]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Brockett, Oscar G. and Franklin J. Hildy 2007, <i>History of the Theatre</i>, 10th Ed., Pearson; England [ISBN: 978-020551186]</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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