



**UNIVERSITI TEKNOLOGI MARA**

**CTT483: SCRIPT ANALYSIS**

<b>Course Name (English)</b>	SCRIPT ANALYSIS <b>APPROVED</b>
<b>Course Code</b>	CTT483
<b>MQF Credit</b>	2
<b>Course Description</b>	This course introduces essential techniques to analyze the basic dramatic components of a stage play script. The components are plot development, Character, theme, dialogue, tempo, rhythm, and mood, genres and style. Students are required to examine and scrutinize the components of a script in order to recognize the fundamental elements that could be used in producing creative and artistic work; it also helps students to better understand the story's concept, genre and characters of a stage play.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Tutorial, Presentation
<b>CLO</b>	CLO1 Identify the basic dramatic components of a play. CLO2 Analyse a script and describe the scripts concept CLO3 Adapt the techniques used in a script and adopt in a stage performance.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to</b> 1.1) The subject and supervision process	
<b>2. Foundations of the plot : Given Circumstances</b> 2.1) Place,society, economics,intellect and culture, politics and law, 2.2) Spirituality 2.3) The world of the play	
<b>3. Foundations of the plot: Background Story</b> 3.1) Technique (early modern technique, modern technique) 3.2) Identification ( Events ,Character descriptions, feeling ) 3.3) Combining Events, Character and feelings	
<b>4. Plot: Physical and Psychological</b> 4.1) External plot( Entrance and exits, blocking, special Physical Activities 4.2) Internal plot ( Assertions, Plans,Commands0	
<b>5. Plot: Progression and Structure</b> 5.1) Progression ( Beats, units, Scene and Acts) 5.2) Structure ( Point of attack, Inciting action, complications and obstacles, obligatory scene , crises, climax and Resolution)	
<b>6. Character</b> 6.1) Objectives, Dramatic Action,Conflict, 6.2) Willpower, values 6.3) Personality Traits and Relationship	
<b>7. TEST ( Topic 1-6)</b> 7.1) Given Circumstances,Foundations of the plot: Background Story, - Plot: Physical and Psychological, Plot: Progression and Structure, Character	
<b>8. Idea of the playwright</b> 8.1) WORDS ( Title, Discussions, Epigrams, Allusions) 8.2) CHARACTERS ( narrators or chorus ,Raisonneur, Confidant and norm character 8.3) PLOT (Parallelism, Conflict and Climax)	

<b>9. Dialogue</b> 9.1) WORDS ( abstract and concrete, formal and informal, Jargon and slang, Connotation) 9.2) SENTENCES ( Length,Kinds, Rhythm) 9.3) SPEECHES ( punctuation,linking, internal and external arrangement 9.4) SPECIAL QUALITIES (poetry, charms, dialect and accents 9.5) THEATRICALITY (Action,Emotion, subtext )
<b>10. Tempo, Rhythm, and mood</b> 10.1) TEMPO 10.2) RHYTHM 10.3) MOOD
<b>11. The style of the play</b> 11.1) CONCLUSION FOR THE SUBJECT
<b>12. PRESENTATION 1</b> 12.1) ORAL PRESENTATION BY GROUP A
<b>13. PRESENTATION 2</b> 13.1) ORAL PRESENTATION BY GROUP B
<b>14. FINAL Assessment</b> 14.1) ALL TOPIC FROM GIVEN CIRCUMSTANCES UNTIL THE STYLE OF THE PLAY

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written assignment based on a critical analysis of one dramatic script.	40%	CLO3
	Portfolio/Log Book	Written Assignment and Article Compiling	40%	CLO1
	Presentation	Focus on the chosen script	20%	CLO2

  

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Mustafa Kamil Yasssin 1990, <i>Atap Genting Atap Rembia</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• Thomas, James 1999, <i>Script Analysis for Actors, Directors and Des</i>, Heinemann New York</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Cooper, D. 2001, <i>Companion to Aesthetics</i>, Blackwell</li> <li>• Whitmore, J. 1995, <i>Directing Postmodern Theatre</i>, The University of Michigan Press</li> <li>• Brokett, O.G. and Robert J. Ball 2004, <i>The Essential Theatre</i>, Thomson Wadsworth</li> <li>• Griffiths, T.R. 2004, <i>Stagecraft: The Complete Guide to Theatrical</i>, Phaidon Press</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	