



UNIVERSITI TEKNOLOGI MARA

CTT462: ADVANCED DIRECTING

Course Name (English)	ADVANCED DIRECTING APPROVED
Course Code	CTT462
MQF Credit	3
Course Description	This course aims to strengthen the skills in directing. It introduces students to the approaches that can be applied in creating and enhancing their directing styles. A director's work involves mainly the rehearsal space; as such students will be taught the various methods of handling actors during rehearsals. The course also involves analyzing the play script which is a crucial component in the process of directing and the creation of the mise-en-scene. Skills developed in the course would enable students to become better directors, hence contribute to the advancement of Malaysian theatre..
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Workshop
CLO	CLO1 Justify director's concept and lead the whole team to the same vision. CLO2 Formulate the directing methods that work effectively for actors in the rehearsals. CLO3 Direct different forms, structures, genres of drama
Pre-Requisite Courses	No course recommendations
Topics	
1. Week 1 Introduction to the subject 1.1) Introduction to the course 1.2) Director's brief history 1.3) History of theatre genres, drama and playwrights.	
2. Week 2 History, genre and the playwrights 2.1) History of theatre genres, drama and playwrights. 2.2) Theatre games	
3. Week 3 - Presentation and discussion: 3.1) Western director's working methodology (Assignment in the basic directing)	
4. Week 4 Improvisation (Directing 1) 4.1) Improvisation 4.2) Directing Exercise I	
5. Week 5 Master class 5.1) Master class Exercise – Anton Chekhov's text	
6. Week 6 Anton Chekhov's text 6.1) Exercise	
7. Week 7 Practical on directing 7.1) Mini Directing (15%)	
8. Week 8 Directing rehearsal II 8.1) Improvisation 8.2) Directing rehearsal II	
9. Week 9 Master class I 9.1) Master class I (10%)	
10. Week 10 Master class II 10.1) Master class II (10%)	

11. Week 11 From script to stage production 11.1) Envisioning a production (script to stage) 11.2) Analysis / Interpretation / Magnification / realization
12. Week 12 Working with actors 1 12.1) Working with actors – Methods in rehearsals
13. Week 13 Working with actors 2 13.1) Working with actors – Methods in rehearsals 13.2) Rehearsal, critics and preparation for final directing
14. Week 14 Final directing 14.1) Rehearsal, critics and preparation for final directing

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Project 1- Mini Directing	20%	CLO2
	Assignment	Concept presentation	20%	CLO1
	Assignment	Project 2 - Master class	30%	CLO3
	Journal/Article Critique	Journal	30%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Alexander Dean, Lawrence Carra 1980, <i>Fundamentals of play directing</i>, 4 Ed., Holt New York [ISBN: 9780030215513] • Stephen Unwin 2004, <i>So you want to be a theatre director?</i>, Nick Hern Books London [ISBN: 9781854597793] • William Ball 1984, <i>A sense of direction</i>, Drama Book Publishers New York [ISBN: 9780896760813] • John W. Kirk & Ralph A. Bellas 1985, <i>The art of directing</i>, Wadsworth Belmont, Calif. [ISBN: 0534038913] • Abdul Rahman Napiah 1987, <i>Drama Moden Malaysia Perkembangan dan Perubahan</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Edwin Wilson, Alvin Goldfarb 1993, <i>Theatre: The Lively Art</i>, McGraw-Hill Higher Education USA [ISBN: 9780073514208] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			