



UNIVERSITI TEKNOLOGI MARA

CTT454: SCREEN ACTING

<b>Course Name (English)</b>	SCREEN ACTING <b>APPROVED</b>
<b>Course Code</b>	CTT454
<b>MQF Credit</b>	2
<b>Course Description</b>	This course prepares students to perform in front of the camera and to develop a Film and Television presence as well as prepare them for film & TV auditions. This course will provide the skills that enhance student's potential talents in order to gain employment in today's demanding industry. Vocal training and communication skills are also covered in depth.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Practical Classes
<b>CLO</b>	CLO1 Express character, acting space and composition according to camera position, frame, angle and other technical aspect. CLO2 Apply a suitable technique of acting in film or video medium. CLO3 Practice a professional discipline of real film/video production.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to course.</b> 1.1) What is the difference between acting for stage and camera?	
<b>2. Viewing a feature film/clip video acted by well known actors and directors</b> 2.1) Physical and voice exercise	
<b>3. Theater Games.</b> 3.1) Improvisation / Imagination 3.2) Acting task.	
<b>4. Introduction to a cinematic aspect such as shot, frame sizes, angle,</b> 4.1) Acting task	
<b>5. Film screening</b> 5.1) Acting exercise 5.2) Screenplay preparation	
<b>6. Practice with camera.</b> 6.1) Practical in studio	
<b>7. Practice with camera</b> 7.1) Practical on set	
<b>8. Scene work 1 (conversation)</b> 8.1) Practical in studio	
<b>9. Improvisation</b> 9.1) Scene work 2 (dramatic action)	
<b>10. Acting with imagination</b> 10.1) Sense of memories 10.2) Scene work 3 (mock audition)	
<b>11. Final project preparation.</b> 11.1) Script analysis.	
<b>12. Shooting (Final Project)</b> 12.1) Practical on set	

**13. Shooting (Final Project)**  
13.1) Practical on set

**14. Shooting (Final Project)**  
14.1) Practical on set

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Report	30%	CLO1
	Assignment	Individual Project	30%	CLO2
	Assignment	n/a	40%	CLO3

<b>Reading List</b>	This Course does not have any book resources
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources