



UNIVERSITI TEKNOLOGI MARA

CTT452: ADVANCED STAGE ACTING

Course Name (English)	ADVANCED STAGE ACTING APPROVED
Course Code	CTT452
MQF Credit	3
Course Description	This course is designed to prepare students to become actors. It helps to train the students to coordinate the three elements of acting, namely emotions (feelings), movements (physical), and speech (vocal). It also trains them to enhance and maintain their stamina during the course of acting. have control in their acting, become more disciplined and perform well. This course exposes the students to critical comprehension of the script, its performance and the various acting styles.
Transferable Skills	1) Demonstrate resilience, perseverance and positivity in multi-tasking, dealing with change and meeting new challenges. 2) Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
Teaching Methodologies	Lectures, Studio, Practical Classes, Tutorial
CLO	CLO1 Advocate, devise and be precise in synchronizing the emotion, movement and speech until they are able to present convincing performance. CLO2 Demonstrate advance acting performance with maintain efficiency and proficiency. CLO3 Compare between styles and techniques of acting.
Pre-Requisite Courses	No course recommendations
Topics	<p>1. Introduction of the Course 1.1) Definition of theatre, acting & style acting. 1.2) Three elements of acting: Emotion, movement and speech 1.3) exercise on improvisation based on group work.</p> <p>2. Improvisation 2.1) To promote teamwork spirit among students. 2.2) To encourage interpersonal communication. 2.3) Identify (clearly) on the strength and weakness of the body, voice and emotion of an actor.</p> <p>3. Improvisation 3.1) Exercises on emotion and improvisation of various emotions. 3.2) Identify various core emotions like laugh, sad, anger, love, fear. 3.3) Exploring the subconscious, emotional recall.</p> <p>4. Improvisation 4.1) Exercises on body, movement, space identification (stage), physical ability. 4.2) Exercises on breathing and speech improvisation. 4.3) Identify the function of breathing that influence vocal, intonation & connection with emotion.</p> <p>5. Theatre Preparation 5.1) Exercises on emotion, imagination, creativity, subtext interpretation and ability to feel the character based on 5 W 1 H.</p> <p>6. Idea Development & Analytical Thinking of Monologue 6.1) Idea, concept & creativity 6.2) 5W 1 H theories 6.3) Rehearsal & preview 1</p>

<p>7. Idea Development & Analytical Thinking of Monologue 7.1) Idea, concept & creativity 7.2) 5W 1 H theories 7.3) Rehearsal & preview 2</p>
<p>8. Short monologue acting performance 8.1) Students' monologue</p>
<p>9. Improvisation 9.1) creating a character 9.2) acting partner, space and rhythm 9.3) develop emotion</p>
<p>10. Exam improvisation 10.1) Students' improvisation</p>
<p>11. Idea Development & Analytical Thinking of Dialogue 11.1) Idea, concept & creativity 11.2) 5W 1 H theories 11.3) Rehearsal, criticizing & preparation. 11.4) review 1</p>
<p>12. Idea Development & Analytical Thinking of Dialogue. 12.1) Idea, concept & creativity 12.2) 5W 1 H theories 12.3) Rehearsal, criticizing & preparation. 12.4) Preview 2</p>
<p>13. Idea Development & Analytical Thinking of Dialogue. 13.1) Idea, concept & creativity 13.2) 5W 1 H theories 13.3) Rehearsal, criticizing & preparation. 13.4) Preview 3</p>

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Improvisation	10%	CLO1 , CLO2 , CLO3
	Assignment	Individual	20%	CLO1 , CLO2 , CLO3
	Practical	Monologue test	30%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Benedetti, Robert L 1970, <i>The Actor At Work</i>, Prentice-Hall. Inc New Jersey • Bowskill, Derek 1973, <i>Acting and Stagecraft made Simple</i>, W.H. Allen & Co. Ltd. London • Robert Cohen 1981, <i>Theatre</i>, Mayfield Publishing Company. California

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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