



UNIVERSITI TEKNOLOGI MARA

CTT442: INTRODUCTION TO DRAMA AND THEATRE

Course Name (English)	INTRODUCTION TO DRAMA AND THEATRE APPROVED
Course Code	CTT442
MQF Credit	2
Course Description	This course focuses on the basic terminology, principles, history, and practice on drama and theatre. The students would be able to analyze various theatrical styles and forms as well as technology involved. The course stresses on dramatic texts and theatrical development to enable student to comprehend, appreciate and use the knowledge.
Transferable Skills	1. Demonstrate the ability to dream, imagine and visualize. 2. Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks
Teaching Methodologies	Lectures, Blended Learning, Field Trip, Practical Classes, Tutorial, Performance
CLO	CLO1 Identify the various terminologies and principles of drama and theatre. CLO2 Classify historical facts, contexts, and development of drama and theatre. CLO3 Demonstrate knowledge on drama and theatre practices.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing & Introduction 1.1) Drama & Theater Meaning 1.2) What is Classical & Modern 1.3) Movements. 1.4) Dramatic Origin	
2. Drama & Theatre Terminology 2.1) Understand the meaning & quiz	
3. Drama & Theatre Movements 3.1) From Greek Tragedy to Modern Styles.	
4. Western and Asian Drama: 4.1) A Comparison of styles, forms, & practice.	
5. The Six Elements of Drama by Aristotle 5.1) Plot, Theme, character, diction, music, artistic	
6. Dramatic Form & Structure 6.1) Style, Genre & concept	
7. Realism and Experimental Theatre 7.1) Acting & script	
8. Theatre Stage & Technology 8.1) Artistic of setting and props	
9. Opera & Musical Theatre: 9.1) A Comparison	
10. Production Organization 10.1) Knowing about Management	
11. Pre- Production 11.1) The Process	

12. Production 12.1) The proses
13. Post Production 13.1) Process
14. Final Test 14.1) Test

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Group Assignment / Project / Presentation	20%	CLO2
	Assignment	Individual Assignment	40%	CLO1
	Final Test	Written Test	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Janson, H.w. 1992, <i>a basic History of Art (6th Edition)</i> , Prentice Hall Inc & Harry N Abrams Inc. Publ New Jersey • Vebell, V. 2005, <i>The Basic of Drawing</i>, Thomson Delmar Learning. New York • Ocvirk, Otto G 2006, <i>Art Fundamentals: Theory & Practice (10th Edi</i>, Prentice Hall Inc & Harry N Abrams Inc. Publ New Jersey
	Reference Book Resources	<ul style="list-style-type: none"> • Edwards, Betty 2012, <i>Drawing on the Right Side of the Brain</i>, Tarcher

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources