



## UNIVERSITI TEKNOLOGI MARA

### CTT413: MUSICAL THEATRE

<b>Course Name (English)</b>	MUSICAL THEATRE <b>APPROVED</b>
<b>Course Code</b>	CTT413
<b>MQF Credit</b>	3
<b>Course Description</b>	This course introduces students to the musical theatre production in group. Each group is assigned to selected stories derived from local and foreign literature. Students are trained in vocal and dance techniques with an emphasis on Broadway literature hence at the end of the semester, students are required to perform the techniques in a musical theatre production.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Demonstrations, Practical Classes, Workshop
<b>CLO</b>	<p>CLO1 1. Learn proper breathing, support, and phonation and positioning of the maturing voice by interpreting vocal selections with emphasis placed upon interpretation, musical phrasing, diction, posture, and stage presence.</p> <p>CLO2 2. Develop dance technique skills and movement vocabulary, including strength, flexibility, coordination, endurance, balance and replication.</p> <p>CLO3 3. View musical theatre dance performances and evaluate for choreographic, performance and production elements using appropriate dance arts vocabulary and terminology.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Understanding Yourself Singer in Training Dance movement</b> 1.1) Singing and Dance	
<b>2. Understanding Yourself Caring for the 'self' DANCE AND SING</b> 2.1) Malay Musical Project 2.2) Your Song	
<b>3. Understanding Performance: The beginning of the process: Body Exercise</b> 3.1) Bodyworks	
<b>4. Understanding Performance: Words words words: Speak, Dialogue, Sing</b> 4.1) Vocalising	
<b>5. Undersatanding the Musical The anatomy of the musical</b> 5.1) 1st Performance	
<b>6. Type of Musical Sondheim and Lloyd Webber. 'Spectacle' musicals and '</b> 6.1) West End and Broadway	
<b>7. Type of Song</b> 7.1) Broadway	
<b>8. The '11o'clock song'. The two-thirds rule. Performing ballads.</b> 8.1) Great song in the musicals	
<b>9. Sing and Dance</b> 9.1) 2nd Performance	
<b>10. Basic score-reading; auditions: etiquette and conventions; poetry and</b> 10.1) Vocal Training	
<b>11. Song repertoire Class discussions, singing and performance</b> 11.1) Musicals Project	

**12. Improvisation exercises on Malay poetry; creating a musical performanc**

12.1) Local Content

**13. Understanding Musical Performance Making a musical: considerations, t**

13.1) Preparation to FiTA Day

**14. FINAL SEMESTER PROJECT**

14.1) Performance

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	Studio Project I	30%	CLO1 , CLO2
	Group Project	Studio Project II	30%	CLO1 , CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Walters, Richard 2000, <i>The Singer's Musical Theatre Anthology. Mezzo-Soprano/Belter.</i>, HalLeonard Pub Corp Published HalLeonard Pub Corp Published</li> <li>• Jones, Tom 1998, <i>Making Musical. An Informal Introduction To The World Of Musical Theatre</i>, . Publisher Lime Light Editions Published United States</li> <li>• Paul Kuritz 1998, <i>Fundamental Acting</i>, Applause Theatre Books New York</li> <li>• Augusto Boal 1992, <i>Games for Actors and Non-Actors</i>, Routledge. Mc.Lallion New York</li> <li>• Steve Capra 2004, <i>Theater Voices: Conversations on the Stage</i>, Scarecrow Press</li> <li>• John Franceschina 2015, <i>Music Theory through Musical Theatre: Putting It Together</i>, Oxford University Press; 1 edition (August 3, 2015) England [ISBN: 978-019999955]</li> <li>• David Henson , Kenneth Pickering 2013, <i>Musical Theatre: A Workbook</i>, Palgrave Macmillan; Workbook edition New York [ISBN: 978-11373316]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	