



UNIVERSITI TEKNOLOGI MARA

CTT411: BASIC DIRECTING

Course Name (English)	BASIC DIRECTING APPROVED
Course Code	CTT411
MQF Credit	3
Course Description	This course aims to provide an overview of directing a play. There are six fundamentals of directing will be looked at namely actors, composition, picturization, movement, rhythm and pantomimic dramatization. Students will be exposed to analyze a text, translate the ideas and concepts of a text into a stage performance; once this is achieved, students are given the opportunity to handle the actors in the rehearsals space.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Blended Learning, Tutorial
CLO	CLO1 Define the theories and principles in directing. CLO2 Interpret from the text and transform the visual ideas on stage. CLO3 Construct the rehearsals and execute the ideas with the actors and production team.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the course 1.1) The Role of the Director 1.2) Discuss director 1.3) Introductory exercises	
2. Story Telling presentation 2.1) Share stories / poetry /pictures 2.2) Assign poem to present	
3. Director's preparation 3.1) Choosing a play 3.2) Theatre Games	
4. Director's preparation 4.1) Rehearsals	
5. Monologues 5.1) Direction	
6. Monologue 6.1) Individual rehearsal	
7. Scripts analysis 7.1) Beats, movement, timing 7.2) Directing exercises	
8. Rehearsals warm-ups 8.1) Improvisation 8.2) Games and exercises	
9. Rehearsals 1 9.1) Language, character, manner.	
10. Rehearsals 2 10.1) Blocking and movement, composition, picturization	

11. Directing elements 11.1) Textual elements & visceral elements
12. Rehearsals 3 12.1) Critics and preparation for final directing
13. Rehearsals 4 13.1) Critics and preparation for final directing
14. Final Projek 14.1) Preparation and critics for the final presentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Studio's Project – Directing Monologues	30%	CLO1
	Assignment	Written Assignment / Script Analysis / Journal	30%	CLO2
	Final Project	Directing Project - Each student needs to direct their final directing work.	40%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Alexander Dean & Lawrence Carra 1980, <i>Fundamentals of Play Directing Fourth Edition</i>, Carnegie-Mellon University. USA • Stephen Unwin 2004, <i>So You Want To Be a Theatre Director?,,</i> Nick and Hern Books • William Ball 1984, <i>A Sense of Direction</i>, Drama Publishers Hollywood • John W. Kirk, Christina Kirk, Ralph Bellas, <i>The Art of Directing</i>, Xlibris Corporation USA [ISBN: 1413450814] • Francis Hodge 1988, <i>Play directing</i>, Prentice Hall Englewood Cliffs, N.J. [ISBN: 0136828329] • Chris Baldwin 2003, <i>Stage directing</i>, Crowood Press Ltd Ramsbury [ISBN: 1861266030] • Robert Knopf 2006, <i>The director as collaborator</i>, Pearson/Allyn and Bacon Boston, MA [ISBN: 0205397093]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources