



UNIVERSITI TEKNOLOGI MARA

CTT403: CHARACTER ACTING

Course Name (English)	CHARACTER ACTING APPROVED
Course Code	CTT403
MQF Credit	3
Course Description	Students are exposed to the development of advanced acting techniques including increased sensory awareness, with emphasis on script analysis, complex characterization, ensemble acting and stylized acting. The focus is on the mechanics of voice, body, emotions, and analysis as tools for the actor to use. This course also includes improvisation, monologue and scene work.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Practical Classes, Tutorial
CLO	<p>CLO1 Apply the principles, techniques and exercises to monologues, scene works and character development.</p> <p>CLO2 Practice analytical, research and rehearsal strategies which will inform and enhance the student's creative process and prepare him to work.</p> <p>CLO3 Express audition and other related skills necessary for further study productively with a wide range of people, scripts and circumstances and/or professional advancement.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) Acting and Character	
2. Preparation and rehearsal 2.1) Physical training – Warm Ups 2.2) Tai chi 2.3) Silat	
3. Preparation and rehearsal 3.1) Breathing exercise 3.2) Voice Projection 3.3) Voice Articulation 3.4) Voice Delivery	
4. Preparation and rehearsal 4.1) Theatre games	
5. Physical explorations 5.1) Body explorations with action / symbol	
6. Acting method / the system 6.1) Given Circumstances	
7. Acting method / the system 7.1) Magic If	
8. Acting method / the system 8.1) Imagination	
9. Acting method / the system 9.1) Improvisation	
10. Acting method / the system 10.1) Concentration	

11. Acting method / the system

- 11.1) Adaptations
- 11.2) Tempo - rhythm

12. Acting method / the system

- 12.1) Truth and believe
- 12.2) Emotion and spiritual

13. Acting method / the system

- 13.1) Memory of emotion

14. Final Projek

- 14.1) Feedback & Report

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research on the characters	30%	CLO2
	Final Project	apply acting element in the character and perform	40%	CLO3
	Individual Project	Studio project- monologue test	30%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> • Augusto, Boal 1992, <i>Games for Actors and Non-actors</i>, Routledge London • Hodgson, John and Ernest Richard, <i>Improvisation</i>, Methuen Drama London • Mark, Owen, <i>The Stages of Acting: A Practical Approach for Beginning Actors</i>, Harper Collins New York 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			