



## UNIVERSITI TEKNOLOGI MARA

### CTT335: SCRIPT ANALYSIS

<b>Course Name (English)</b>	SCRIPT ANALYSIS <b>APPROVED</b>
<b>Course Code</b>	CTT335
<b>MQF Credit</b>	3
<b>Course Description</b>	This course introduces essential techniques to analyze the basic dramatic components of a stage play script. The components are plot development, characters, themes, dialogues, tempo, rhythm, mood, genres and styles. Students are required to examine and scrutinize the components of a script in order to recognize the fundamental elements that could be used in producing creative and artistic works; it is also to help students to better understand the story's concept, genre and characters of a stage play.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio
<b>CLO</b>	CLO1 Recognize the basic dramatic components of a play CLO2 Apply Aristotelian elements in order to analyze the scripts concept CLO3 Adopt the drama's concept in a stage performance
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) The subject and supervision process	
<b>2. Genre</b> 2.1) Tragedy, Comedy, Melodrama and Tragic-comedy	
<b>3. Analysis : The script</b> 3.1) Examples: Tragedy - Medea 3.2) Comedy - Kalut 3.3) Melodrama - Anak Kerbau Mati Anak	
<b>4. Character</b> 4.1) Objective 4.2) Persona trait 4.3) Power of will	
<b>5. Idea of the playwright</b> 5.1) Titles, words, sentences, language, allusion, proverbs, 5.2) Beat, unit, scenes, act	
<b>6. Dialogue</b> 6.1) Punctuation 6.2) Full length	
<b>7. Tempo, Rhythm and mood</b> 7.1) Atmosphere of the play 7.2) In characters and plot	
<b>8. The style of the play</b> 8.1) Realism 8.2) Anti realism 8.3) Surrealism 8.4) Musical 8.5) Bangsawan or traditional	

<b>9. Given Circumstances</b> 9.1) Geographic 9.2) Economy 9.3) Politic and law 9.4) History
<b>10. Background story</b> 10.1) Early points of attach 10.2) Late point of attach 10.3) The world of the play
<b>11. Physical and Psychological Plot</b> 11.1) Definition 11.2) Character
<b>12. Plot Progression</b> 12.1) Climatic plot 12.2) Well-made-play
<b>13. Presentation</b> 13.1) Group A 13.2) Group B

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assignment (Lecture/Tutorial) 20%	20%	CLO1 , CLO2 , CLO3
	Portfolio/Log Book	- preparation topic and information	10%	CLO1 , CLO2 , CLO3
	Presentation	The student have to prepare a presentation in week 13 or 14( based on the chosen script )	10%	CLO1 , CLO2 , CLO3
	Writing Test	( based on the previous topic from week 1 - 7)	10%	CLO1 , CLO2
	Written Report	(based on the stage viewing)	10%	CLO1 , CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Cooper,D. (2001). <i>A Companion to Aesthetics</i>. USA: Blackwell. 2001, <i>A Companion Aesthetics</i>, Second Ed., Blackwell USA</li> <li>• Griffiths, T.R. 2004, <i>Stagecraft : the complete guide to theatrical practice</i>, New York Phaidon Press</li> <li>• Brockett.O.G. and Robert J.Ball.(2004). <i>The Essential Theatre</i>. USA: Thomson Wadsworth. 2004, <i>The Essential Theatre.</i>, Thomson Wadsworth USA</li> <li>• Whitmore, J. 1995, <i>Directing Postmodern Theatre.</i>, The University of Michigan Press Michigan</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• James Thomas 1992, <i>Script Analysis For Actors, Directors and Desingners</i>, First Ed., All Chapters, Focal Press London</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	