



UNIVERSITI TEKNOLOGI MARA

CTT325: INTRODUCTION TO SCENOGRAPHY

Course Name (English)	INTRODUCTION TO SCENOGRAPHY APPROVED
Course Code	CTT325
MQF Credit	2
Course Description	An introduction to the elements and principles of design and the methods and materials of visual expression in the theatre. Scenography is the practice of making theatre including sets, costumes and texts from a theoretical and practical point of view. Scenographers work from the premise of a space that is constructed, updated, transformed and filled. The role of the scenographer is analogous to that of the dramaturgy.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize Demonstrate resilience, perseverance and positivity in multi-tasking, dealing with change and meeting new challenges.
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Case Study
CLO	CLO1 Describe the elements of Scenography in theatre making CLO2 Conduct a performance space under supervision CLO3 Participate actively in exploring artistic practice of theatre making
Pre-Requisite Courses	No course recommendations
Topics	
1. Week 1. Introduction to Scenography What is Scenography 1.1) Definition of Scenography 1.2) Principles and Elements of Design	
2. Week 2. Elements and Principles of Scenography 2.1) Elements and Principles of Scenography	
3. Week 3. Theatre Spaces 3.1) Types of Theatre Spaces	
4. Week 4. Design Analysis and Concept Discussion Guide 4.1) Analysing visuals, symbols and semiotics	
5. Week 5. Design Analysis and Concept Discussion Guide 5.1) Analysing visuals, symbols and semiotics	
6. Week 6. Sound and Lights 6.1) What is Stage Lighting 6.2) Types of Stage Lights 6.3) Design, rigging and execution	
7. Week 7. Sound and Lights 7.1) What is Stage Lighting 7.2) Types of Stage Lights 7.3) Design, rigging and execution	

<p>8. Week 8. Costume and Make Up 8.1) What is Costume 8.2) What is Theatrical Make Up 8.3) Designing and styling costumes 8.4) Designing and executing theatrical make up</p>
<p>9. Week 9. Costume and Make Up 9.1) What is Costume 9.2) What is Theatrical Make Up 9.3) Designing and styling costumes 9.4) Designing and executing theatrical make up</p>
<p>10. Week 10. Set Design/ Properties/ Stagecrafting 10.1) What is Set Design 10.2) Stage Properties 10.3) Stagecraft</p>
<p>11. Week 11. Set Design/ Properties/ Stagecrafting 11.1) What is Set Design 11.2) Stage Properties 11.3) Stagecraft</p>
<p>12. Week 12. Design Folio Finalizing and construction of Magic Box 12.1) Folio building process 12.2) Magic Box Construction</p>
<p>13. Week 13. Design Folio Finalizing and construction of Magic Box 13.1) Folio building process 13.2) Magic Box Construction</p>
<p>14. Week 14. Final Project 14.1) Review & Report</p>

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Scrapbook on : The elements of scenography The Element and Principles of Design	20%	CLO1
	Assignment	Report: Scenography of a theatre production	20%	CLO1 , CLO3
	Assignment	Group Assesment: - Fathers of Scenography	20%	CLO1

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Howard, Pamela. 2002, <i>What is Scenography?.</i>, Routledge London • Thorne, Gary 1999, . <i>Stage Design: A Practical Guide</i>, The Crowood Press Wiltshire • Winslow, Colin 1991, <i>The Oberon Glossory of Theatrical Terms</i>, Oberon Books Limited London
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	