



UNIVERSITI TEKNOLOGI MARA

CTT315: ADVANCED DIRECTING

Course Name (English)	ADVANCED DIRECTING APPROVED
Course Code	CTT315
MQF Credit	1
Course Description	This course aims to provide an overview of directing a play. It focusses on the six fundamentals of directing: actors, composition, picturization, movement, rhythm and pantomimic dramatization. Students will be exposed to analyze a text, translate the ideas and concepts of a text into a stage performance after which they would be given the opportunity to handle the actors in the rehearsal spaces.
Transferable Skills	Demonstrate professional skills, knowledge and competencies.
Teaching Methodologies	Lectures, Blended Learning, Studio
CLO	CLO1 Apply the theories and principles in directing and other methods of directing style. CLO2 Construct relevant concept from the text and apply it in directing CLO3 Conceptualize the directing elements in any theatre performances.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the course 1.1) The birth of a director 1.2) Introductor	
2. History of theatre genres, drama and playwrights 2.1) Directing exercis	
3. Director at work – Stanislavsky, Meyerhold, Brecht. 3.1) Directing Exercises	
4. Director at work – Artaud, Peter Brook, Anne Bogart 4.1) Directing Exercises	
5. Improvisation as director’s tool 5.1) Directing Exercise	
6. Directing Project 6.1) Practical work from student assessment	
7. 6 fundamentals in directing: 7.1) Director’s medium – actor 7.2) Composition 7.3) Picturization	
8. 6 fundamentals in directing: 8.1) Movement 8.2) Rhythm 8.3) Pantomimic dramatization	
9. Concept Presentation for the Final Project 9.1) A presentation session from the student	
10. Conduct the rehearsal – working with actors 10.1) Directing Exercises	
11. Conduct the rehearsal – working with actors 11.1) Directing Exercise	

12. Rehearsals 12.1) Preparation and critics for final project
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14. Final Directing 14.1) Feedback & Report

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written assignment	30%	CLO1
	Final Project	Directing Project - each student presents a directing work including the artistic elements.	40%	CLO1 , CLO2 , CLO3
	Individual Project	Directing project	30%	CLO1 , CLO2 , CLO3

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources