



UNIVERSITI TEKNOLOGI MARA

CTT244: INTRODUCTION TO EXPERIMENTAL THEATRE

Course Name (English)	INTRODUCTION TO EXPERIMENTAL THEATRE APPROVED
Course Code	CTT244
MQF Credit	2
Course Description	This course is designed to expose students to the possibilities that can exist beyond the norm of common theatre performances. Topics include understanding the realism and anti realism. Concepts such as "alienation" by Bertolt Brecht and Antonin Artaud's "Theatre of Cruelty". By comparing realism and anti-realism, students will be able to distinguish these different elements in the performances. Students must also understand the need to experiment and the reasons for initiating experiments in theatre.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Blended Learning, Studio, Practical Classes, Workshop
CLO	CLO1 Give examples the theater performances accordingly to the era. CLO2 Describe the knowledge and skills needed to perform an experimental Theater CLO3 Build an experimental works based from any research material.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the course 1.1) What is Theater? 1.2) What is Experimental Theater?	
2. The Modern Theater 1 2.1) Realism 2.2) Improvisation 1	
3. The Modern Theater 2 3.1) Anti realism 3.2) Improvisation 2	
4. Theater of Asia 4.1) Kabuki, Kathakali, 4.2) Chinese Opera: Xiqu 4.3) Improvisation 3	
5. Malaysian Traditional Arts Form 5.1) Presentation Studio Project 1 – Improvisation	
6. Studio Project 2 6.1) Devised and Collaboration Process 6.2) Creating a Story	
7. Studio Project 2 7.1) Devised and Collaboration Process 7.2) Development of the story	
8. Devised and Collaboration Process 8.1) Devised and Collaboration Process	
9. Development of the characters and the story 9.1) Devised and Collaboration Process	
10. Presentation Studio Project 2 10.1) Studio practical	

11. Rehearsal 1 11.1) Preparation and critics for the final project
12. Rehearsal 2 12.1) Preparation and critics for the final project
13. Rehearsal 3 13.1) Preparation and critics for the final presentation
14. FINAL PRESENTATION 14.1) SHOW TIME

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written Assignment (Individual)	15%	CLO1 , CLO2 , CLO3
	Assignment	- Studio Project 1	15%	CLO1 , CLO2 , CLO3
	Group Project	Studio Project 2	15%	CLO1 , CLO2 , CLO3
	Group Project	Final Project (Small groups)	40%	CLO1 , CLO2 , CLO3
	Journal/Article Critique	Journal 15%	15%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • G. Brockett, Oscar & J. Hildy, Franklin. 2007, <i>History of The Theatre</i>, Pearson Education, Inc. United States of America • Cohen, Robert. 2006, <i>Theatre</i>, Mc Graw Hill. United States of America • Whitmore, Jon. 1994, <i>NTC's Dictionary of Theater and Drama Terms</i>, NTC Publishing Group, Inc. USA • Oddey, Allison. 1994, <i>Devising Theatre a practical and theoretical handbook</i>, London: Routledge
	Reference Book Resources	<ul style="list-style-type: none"> • Roose-Evans, James. 2002, <i>Experimental Theatre From Stanislavsky to Peter Brook</i>, Routledge. Great Britain
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	