



UNIVERSITI TEKNOLOGI MARA

CTT234: CREATIVE MOVEMENT

Course Name (English)	CREATIVE MOVEMENT APPROVED
Course Code	CTT234
MQF Credit	2
Course Description	This course introduces students to the fundamentals of contemporary body movements, melody and creativity as a means of expression. This course also describes briefly the effectiveness of contemporary movements in developing the mind, stimulating a person's thinking abilities as well as encouraging physical and spiritual growths.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Practical Classes, Presentation
CLO	CLO1 Integrate physical skills and apply into future contemporary performance work CLO2 Stimulate the actors imagination to demonstrate a variety of physical contemporary movement. CLO3 Create contemporary improvisation such as short scenes, creative expressions and character situations.
Pre-Requisite Courses	No course recommendations
Topics	
1. History of performing Arts: Contemporary work 1.1) Historical	
2. Contemporary movement and Production 2.1) The Elements of Dance 2.2) The Body and Instrument	
3. Technique and style 3.1) Realizing the Potential of Your Instrument	
4. Form and structure 4.1) Exploration	
5. Music and costume 5.1) Style	
6. Space, time and energy 6.1) Developing Interpersonal Spatial Awareness	
7. Movement metaphors 7.1) Style and Cultural Code	
8. Movement based on nature 8.1) Improvisation	
9. The Everyday Life Dance 9.1) Improvisation	
10. Body Image, expression 10.1) Intergrating Inner and Outer Forces	
11. Observation and imitation 11.1) Exploration movement	
12. Contemporary movement and acting 12.1) Body Intelligence	

13. Movement exploration and adaptation 13.1) Creative Process
14. Improvisation and choreography 14.1) Recognizing, Interpreting and Creating Relevance
15. Final Assessment 15.1) Performance

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assessment II	10%	CLO1 , CLO2 , CLO3
	Assignment	Individual Assessment 1	20%	CLO1 , CLO2 , CLO3
	Assignment	Group Assessment	30%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Anne Green Gilbert 2015, <i>Creative Dance for All Ages</i>, 1st Ed., Human Kinetics United States [ISBN: 978-1-4504-80] • Maria Elena Garcia, Patrizia Macagno ,Marcia Plevin 2013, <i>Creative Movement and Dance: The Garcia-Plevin Method (Performing Arts)</i>, Gremese [ISBN: 978-887301680] • Katya Bloom and Rosa Shreeves 1998, <i>A source book of ideas for body awareness and creative movement</i>, Harwood academic [ISBN: 978-905702133] • Kaltenbrunner, Thomas 2003, <i>Contact Improvisation : Moving, Dancing, Interaction : With an Introduction to New Dance</i>, Meyer & Meyer Verlag [ISBN: 978-184126138] • Constance Schrader 2004, <i>A Sense of Dance - 2nd Edition: Exploring Your Movement Potential</i>, 2nd Ed., Human Kinetics; 2 edition [ISBN: 978-07360518]
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources