



UNIVERSITI TEKNOLOGI MARA

CTT224: BASIC CHILDREN THEATRE

Course Name (English)	BASIC CHILDREN THEATRE APPROVED
Course Code	CTT224
MQF Credit	2
Course Description	This course introduces students to the fundamentals of children's theater. Students are exposed to various approaches and styles of children's theater and Creative Dramatic that appeal to young children. Students are trained to be creative in generating ideas for a performance that emphasize on educational values. Basic understandings and knowledge of children's psychology for the course is essential.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Blended Learning, Tutorial
CLO	CLO1 Recognize the terms, styles and approaches of children's theater. CLO2 Develop the creativity in generating ideas for a performance that emphasize on educational values. CLO3 Justify the behavior of children's into a children's theater that helps to integrate the value into a value system that controls behavior.
Pre-Requisite Courses	No course recommendations
Topics	
1. Week 1 - Course Briefing & Introduction to Children's Theater 1.1) Objective & Requirements 1.2) What is Children's theater, Creative Dramatic / Theater in Education (TIE) 1.3) The differences of children's theater and youngster's theater/various styles of children's theater)	
2. Week 2 - Education Theory 2.1) Theory of cognitive development and language Jean Piaget. 2.2) Theory of cognitive development Vygotsky. 2.3) Theory of emotional intelligence Daniel Goleman.	
3. Week 3 - Improvisation 1 3.1) Improvisation exercise based on animals' characters. 3.2) Exercises on its movements, facial expressions, sound, and styles of improvising animals' characters.	
4. Week 4 - Story telling 4.1) Storytelling rehearsal 4.2) The making off material for storytelling inspired by recycling items such as boxes, empty cans, empty bottles and etc. (individual work)	
5. Week 5 - Story telling 5.1) Story telling rehearsal	
6. Week 6 - Mid Term Break 6.1) research for storytelling material	
7. Week 7 7.1) Storytelling performance	
8. Week 8 - Improvisation 2 8.1) Acting exercises inspired by plants such as flowers, trees, sticks, grass, tree trunk and etc.	
9. Week 9 - Improvisation 3 9.1) Acting exercises inspired by fairies, genie, supernatural characters and exercises based on weathers for example; rain, storm, lightning and etc.	
10. Week 10 - Improvisation 4 10.1) Acting exercises inspired by non-living things such as a piece of wood, paper, pencil etc.	

11. Week 11 - Consultation/Preparation 11.1) Character, partner, story, Material, themes, plot and preparation for stage performance/show (2 or 3 person).
12. Week 12 - Rehearsal & Preview 1 12.1) Rehearsal & preparation for final project.
13. Week 13 - Rehearsal & Preview 2 13.1) Rehearsal & preparation for final project
14. Week 14 - Rehearsal & Preview 3 14.1) Rehearsal & preparation for final project

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assignment (Lecture/Tutorial)	20%	CLO1 , CLO2 , CLO3
	Assignment	Studio Project 1 (Story telling)	40%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Geraldine Brain Siks and Hazel Brain Dunnington 1974, <i>Children's theatre and creative dramatics</i>, Seattle, University of Washington Press London [ISBN: 9780295978758] • Christine Redington 1983, <i>Can Theater Teach?</i>, Pergamon Press Inc., Maxwell House New York, USA • Davis, Jed H and Mary Jane Evans 1982, <i>Theatre, Children and Youth</i>, Anchorage Press, Inc. New Orleans, Louisiana • Daniel Goleman 1995, <i>Emotional Intelligence</i>, Bantam Books New York • Daniel Goleman 1998, <i>Working With Emotional Intelligence</i>, Bantam Books New York • Alex Golson 2002, <i>Acting Essentials</i>, McGraw-Hill Companies, Inc. USA
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	