



## UNIVERSITI TEKNOLOGI MARA

### CTT223: BASIC DIRECTING

<b>Course Name (English)</b>	BASIC DIRECTING <b>APPROVED</b>
<b>Course Code</b>	CTT223
<b>MQF Credit</b>	3
<b>Course Description</b>	This course aims to provide an overview of directing a play based on the six fundamentals of directing, namely actors, compositions, picturizations, movements, rhythms and pantomimic dramatizations. Students will be exposed to analyze a text and translate the ideas and concepts of a text into a stage performance after which they are then given the opportunity to handle the actors in the rehearsal space.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Practical Classes
<b>CLO</b>	CLO1 Identify the function and the responsibilities of director. CLO2 Conceptualize the text and transform the ideas on stage. CLO3 Demonstrate good communication skills as a leader in a production.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to the course</b> 1.1) Definition of the director 1.2) Director's function and responsibility	
<b>2. Discussion list of Scripts</b> 2.1) Playwrights from Malaysia, Russia, Britain and America. 2.2) Directing Exercises	
<b>3. Text Analysis</b> 3.1) Characters 3.2) Plot, Theme, Diction, Spectacle 3.3) Conflict, Climax 3.4) Directing Exercises	
<b>4. Presentation</b> 4.1) On the script analysis	
<b>5. Presentation</b> 5.1) On the chosen script	
<b>6. Fundamentals in directing:</b> 6.1) Director's medium – actor 6.2) Composition 6.3) Picturization	
<b>7. Fundamentals in directing:</b> 7.1) Movement 7.2) Rhythm 7.3) Pantomimic dramatization	
<b>8. Studio's Project</b> 8.1) Directing Monologues	
<b>9. Studio's Project</b> 9.1) Directing Monologues 2	
<b>10. Conduct the rehearsal – working with actors</b> 10.1) Directing Exercises	

<b>11. Conduct the rehearsal – working with actors</b> 11.1) Directing Exercise
<b>12. Rehearsals</b> 12.1) Preparation and critics for final project
<b>13. Rehearsals</b> 13.1) Preparation and critics for final project
<b>14. FINAL DIRECTING</b> 14.1) FEEDBACK & REPORT

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written Assignment	20%	CLO1 , CLO2
	Individual Project	Studio's Project – Directing Monologues	20%	CLO1 , CLO2 , CLO3
	Practical	Class's Participation	10%	CLO1 , CLO2
	Presentation	Presentation	10%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	• Unwin, Stephen. 2004, <i>So You Want To Be a Theater Director?</i> , Nick and Hern Books. London
	Reference Book Resources	• Dean Alexander & Carra, Lawrence. 1980, <i>Fundamentals of Play Directing, Fourth Edition</i> , Fourth Edition Ed., Carnegie-Mellon University. USA
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	