



UNIVERSITI TEKNOLOGI MARA

CTT214: CONTEMPORARY MOVEMENT

Course Name (English)	CONTEMPORARY MOVEMENT APPROVED
Course Code	CTT214
MQF Credit	2
Course Description	This course introduces students to the fundamentals of contemporary body movements, melody and creativity as a means of expression. It describe briefly the effectiveness of contemporary movements in developing the mind, stimulating a person's thinking abilities as well as encouraging physical and spiritual growths.
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks
Teaching Methodologies	Lectures, Practical Classes
CLO	CLO1 Integrate physical skills and apply into future contemporary performance work. CLO2 Stimulate the actors imagination to demonstrate a variety of physical contemporary movement. CLO3 Create contemporary improvisation such as short scenes, creative expressions and character situations.
Pre-Requisite Courses	No course recommendations
Topics	
1. History of performing Arts: Contemporary work 1.1) Historical	
2. Contemporary movement and Production 2.1) Stage view	
3. Technique and style 3.1) The way of movement	
4. Form and structure 4.1) Stage works	
5. Music and costume 5.1) Performance	
6. Space, time and energy 6.1) Studio works	
7. Movement metaphors 7.1) Significance movement	
8. Movement based on nature 8.1) Improvisation	
9. The Everyday Life Dance 9.1) Improvisation	
10. Body Image, expression 10.1) Improvisation	
11. Observation and imitation 11.1) Improvisation	
12. Contemporary movement and acting 12.1) Stage works	
13. Movement exploration and adaptation 13.1) Stage works	

14. Improvisation and choreography
14.1) Stage works

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written essay	10%	CLO2
	Practical	Performance	20%	CLO1 , CLO2 , CLO3
	Practical	Performance	30%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Craig, David 1999, <i>A Performer Prepares: A Guide to Song Preparation for Actors, Singers and Dancers</i>, Applause Theatre & Cinema Books USA [ISBN: 978-155783395] • Friedman, Lise 2003, <i>Alvin Ailey Dance Moves: A New Way to Exercise</i>, Stewart, Tabori & Chang USA [ISBN: 978-158479285] • Kaltenbrunner, Thomas 2003, <i>Contact Improvisation : Moving, Dancing, Interaction: With an Introduction to New Dance</i>, 2nd Ed., Meyer & Meyer Verlag USA [ISBN: 978-184126138]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	