



UNIVERSITI TEKNOLOGI MARA

CTT213: TRADITIONAL DANCE

Course Name (English)	TRADITIONAL DANCE APPROVED
Course Code	CTT213
MQF Credit	2
Course Description	This course introduces students to Malay traditional dances. Dance is a universal form of non-verbal communication by which one can perceive the cultural traits of a society – its norms, values, emotions and temperament. Students will deal with the different types of Malay dance with reference to their origins, vocabulary and performance structures.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Practical Classes, Workshop
CLO	CLO1 Define the structure and aesthetics of Malay dance. CLO2 Classify forms of traditional dances. CLO3 Demonstrate Malay traditional dances.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction of Malay dance 1.1) Historical and Context	
2. Categories on Malay dance 2.1) Court dance 2.2) Folklore	
3. The structure of Malay dance 3.1) Classical and Folk	
4. Classical Malay Dance- Gamelan 4.1) Form and structure	
5. Movements on Malay Dance - Silat 5.1) Form and Structure	
6. Malay Traditional Dance : Joget 6.1) Studio works	
7. Malay Traditional Dance : Zapin 7.1) Studio Works	
8. Malay Traditional Dance : Asli 8.1) Studio works	
9. Malay Traditional Dance : Inang 9.1) Studio Works	
10. Court Dances: Joget Gamelan and Asyik 10.1) Studio Works	
11. The Trance dances: Kuda Kepang, Barongan and Dabus 11.1) Studio Works	
12. Malay Folkdances 12.1) Studio Works	
13. Dance Drama 13.1) Choreography	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research paper on Malay traditional dances.	10%	CLO1 , CLO2 , CLO3
	Practical	Traditional dance performance (Court Dances)	25%	CLO1 , CLO2 , CLO3
	Practical	Traditional dance performance (Folk Dances).	25%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Haji Mahmud Zamudin Bin Mat 1996, <i>Asas Tarian Melayu</i>, Kementerian Pembangunan Sosial Sarawak Sarawak • Kamaruddin Mo'min 1975, <i>Tarian Zapin</i>, Kementerian Kebudayaan, Belia dan Sukan Malaysia • Madulara 2004, <i>Joget Lambak</i>, Pejabat Kebudayaan dan Kesenian Negeri Melaka Melaka • Mohd. Ghouse Nasruddin 1995, <i>The Malay Dance</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Othman Ahmad 1994, <i>Tarian-tarian Malaysia</i>, Kementerian Kebudayaan, Kesenian dan Pelancongan Malaysia Kuala Lumpur
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources