



UNIVERSITI TEKNOLOGI MARA

CTT203: BASIC ACTING STYLE AND TECHNIQUE

Course Name (English)	BASIC ACTING STYLE AND TECHNIQUE APPROVED
Course Code	CTT203
MQF Credit	3
Course Description	Students are taught the elements of acting styles and techniques. They are assigned with projects, case studies, performances and viewing throughout the semester and are encouraged to explore a variety of acting techniques and styles. They have to view, evaluate and compare results in class performances.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Practical Classes, Tutorial
CLO	CLO1 Recognize the development styles and techniques of acting in Malaysia CLO2 Adopt the concepts and elements that are the basis of styles and techniques of acting. CLO3 Compare between styles and the techniques of acting.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) Definition of styles and techniques of acting 1.2) Brief history of styles and techniques in Malaysia (Bangsawan until Contemporary/70s)	
2. Bangsawan 2.1) What's expected? 2.2) Structure and text, movement, voice, and spectacles	
3. Sandiwaraa/Tonil 3.1) What's expected? 3.2) Structure and text, movement, voice, and spectacles	
4. Introduction to Realism in Malaysia 4.1) Structure and text, structure and performance style	
5. Introduction to Experimental in Malaysia 5.1) Structure and text, structure and performance style	
6. Method of Acting: Part 1 6.1) Realism acting	
7. Method of Acting: Part 2 7.1) Anti Realism	
8. Bertolt Brecht: 8.1) Concept and Performance Theory	
9. Conceptual 9.1) Definition 9.2) Kinds/Types 9.3) Preparation	
10. Concept Presentation 10.1) Definition 10.2) Kinds/Types 10.3) Presentation	

11. Toward the Performance

- 11.1) Develop the technique
- 11.2) Dramatic Elements

12. Toward the Performance

- 12.1) Develop the technique
- 12.2) Improve the styles of acting

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Concepts and elements that are the basis of styles and techniques of acting	20%	CLO1
	Practical	Reporting/final performance	40%	CLO3
	Presentation	Individual Assignment/Journal	40%	CLO2
Reading List	Recommended Text	<ul style="list-style-type: none"> • Schreiber, Terry 2005, <i>Acting; Advanced Tehniques For the Actor, Director and Teacher.</i>, Allworth Press Canada • Thomas, James 1999, <i>Script Analysis For Actor, Director and DEsingners</i>, Focul Point. London • Winslow, Colin 1991, <i>The Oberon Glossory of Theatrical Terms</i>, Oberon Books Limited. London 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			