



UNIVERSITI TEKNOLOGI MARA

CTT132: BASIC MAKE-UP DESIGN

Course Name (English)	BASIC MAKE-UP DESIGN APPROVED
Course Code	CTT132
MQF Credit	2
Course Description	This course focusses on the basic principles, techniques and practices on make up for the stage actor. Students would be able to know and evaluate the different types of make up regularly used in stage productions as well as handling proper make up materials and tools. They would also be able to design and execute their own make up for their class production thus having a better understanding of the character they are playing as well as using visual images as a source of inspiration.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize Demonstrate resilience, perseverance and positivity in multi-tasking, dealing with change and meeting new challenges.
Teaching Methodologies	Blended Learning, Studio, Demonstrations, Practical Classes
CLO	CLO1 Design, develop and differentiate the different types of stage make up and its application CLO2 Demonstrate the different techniques of stage make up application CLO3 Adapt and improvise to the needs of stage make up in a theatrical production
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Stage Make Up 1.1) What is Make Up in general 1.2) Why Stage Make Up 1.3) History of cosmetics and stage make up	
2. Make Up Design Fundamentals 2.1) Making the individual Face Chart/ Schematic 2.2) Make Up Design - How To Begin	
3. Street and Straight Make Up 3.1) Applying Make Up - The Basics	
4. Corrective make up Shading and Highlight (Contouring) 4.1) Correcting the face on paper 4.2) Basic Contouring according to design	
5. Character Make Up – Old age - introduction 5.1) Basic Ageing Make Up Techniques	
6. Character Make Up – Old Age Small Stage 6.1) Make up design and execution	
7. Character Make up – Old age for big stage 7.1) Make up design and execution	
8. Character Make up – Old age for big stage II 8.1) Make up design and execution	

9. Character Make up Exploration Periodic Style Make up 9.1) Make up design and execution
10. Character Make Up Exploration: Traditional/ Classic Look 10.1) Make up design and execution
11. Character Make Up Exploration Character Make Up. (Theme to be given 11.1) Make up design and execution
12. Make Up Design Folio Building I -Presentation of ideas and inspiration 12.1) Preparing the make up portfolio
13. Make Up Design Folio Building II -Presentation of developed ideas 13.1) Preparing the make up portfolio
14. Make Up Design Folio Building III -Finalizing ideas and updating Make 14.1) Preparing the make up portfolio

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Corrective Make Up Using your own facial schematic, you are required to: • Identify your face shape • Shade and highlight appropriate places on the schematic to achieve the perfect OVAL face shape. • Execute the chosen schematic	10%	CLO1 , CLO2 , CLO3
	Assignment	Old Age – Small stage Design a middle aged character. You are required to: • Design based on a simple character analysis and visual references • Execute the chosen design	10%	CLO1 , CLO2 , CLO3
	Assignment	Old Age – Big Stage Design a senior aged character. You are required to: • Design based on a simple character analysis and visual references • Execute the chosen design	10%	CLO1 , CLO2 , CLO3
	Assignment	Retro Character Make Up Design a senior aged character. You are required to: • Design based on a simple character analysis and visual references • Execute the chosen design	10%	CLO1 , CLO2 , CLO3
	Assignment	Traditional Theater Character Make Up Design a senior aged character. You are required to: • Design based on a simple character analysis and visual references • Execute the chosen design	10%	CLO1 , CLO2 , CLO3
	Assignment	Character Make Up (Based on given theme) Design a character makeup based on a given theme . You are required to: • Design based on a simple character analysis and visual references • Execute the chosen design	10%	CLO1 , CLO2 , CLO3
	Assignment	Final Make Up Portfolio based on Advanced Acting character	40%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Thudium, Laura 1999, <i>Stage Makeup – the actor's complete guide to today's techniques and materials</i>, Back Stage Books New York • Davies, Gill 2011, <i>Create Your Own Stage Make Up</i>, A&C Black London • Langer, Arnold 1997, <i>KRYOLAN Make Up Manual</i>, Kryolan Germany
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	