



UNIVERSITI TEKNOLOGI MARA

CTT121: INTRODUCTION TO DRAMA AND THEATRE

Course Name (English)	INTRODUCTION TO DRAMA AND THEATRE APPROVED
Course Code	CTT121
MQF Credit	2
Course Description	This course focuses on the basic terminology, principles, history, and practice on drama and theater. Students would be able to analyze various theatrical styles and forms as well as the technology involved. The course stresses on dramatic texts and theatrical development to enable students to comprehend, appreciate and use the knowledge.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Blended Learning, Studio, Practical Classes, Discussion
CLO	CLO1 Identify the various terminologies and principles of drama and theatre. CLO2 Classify the aspects of history, contexts, and development of drama and theatre. CLO3 Illustrate conception of drama and theatre practice.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing & Introduction 1.1) Drama & Theater Meaning 1.2) What is Classical & Modern 1.3) Movements. 1.4) Dramatic Origin	
2. Drama & Theatre Terminology 2.1) Terminology	
3. Drama & Theatre Movements 3.1) From Greek Tragedy to Modern Styles.	
4. Western and Asian Drama: 4.1) A comparison of styles, forms, & practice.	
5. The Six Elements of Drama by Aristotle 5.1) Plot, themes, music, language, spectacle and characters	
6. Dramatic Form & Structure 6.1) Traditional & modern	
7. Realism and Experimental Theatre 7.1) Video viewing	
8. Theatre Stage & Technology 8.1) Video viewing	
9. Opera & Musical Theatre: A Comparison 9.1) Live performance	
10. Theatre Production Organization 10.1) Production houses	
11. Pre-Production Process 11.1) Actual involvement in a production	

12. Production Process 12.1) Actual involvement in a production
13. Post Production Process 13.1) Actual involvement in a production
14. Concluding Remarks on Introduction to Drama & Theatre 14.1) Preparation before final exam

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Presentation	Individual Assignment	20%	CLO1
	Presentation	Group Presentation	20%	CLO2
	Visual Assessment	performance review	20%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Oscar Gross Brockett and Franklin Joseph Hildy 2008, <i>History of the Theatre</i>, Pearson College Division England [ISBN: 9780205511860] • Robert Barton 2010, <i>Style for Actors</i>, Taylor & Francis New York [ISBN: 9780415485739] • Patterson, Jim et al. 2011, <i>The Enjoyment of Theatre</i>, 9th Ed., Allyn & Bacon USA [ISBN: 978020585612]

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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