



UNIVERSITI TEKNOLOGI MARA

CTT112: THEATRE SCRIPT ANALYSIS

Course Name (English)	THEATRE SCRIPT ANALYSIS APPROVED
Course Code	CTT112
MQF Credit	3
Course Description	This course introduces essential techniques to analyze the basic dramatic components of a stage play script. The components are plot development, character, theme, diction, genres and music. Students are required to examine and scrutinize the components of a script in order to recognize the fundamental elements that could be used in adopting creative and artistic works; it also helps students to better understand the story's concept, genre and characters of a stage play.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Blended Learning, Practical Classes, Tutorial, Reading Activity, Discussion
CLO	CLO1 Identify the basic dramatic components of a play. CLO2 List Aristotelian elements in order to analyse the scripts. CLO3 Describe the drama's genre in a stage performance.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the subject and supervision process 1.1) Introduction of subject	
2. Genre: Tragedy 2.1) The elements of Tragedy	
3. Genre: Comedy/Farce 3.1) The elements of Comedy/Farce	
4. Genre: Melodrama 4.1) The elements of Melodrama	
5. Thought : Idea of the Playwright 5.1) Understanding themes	
6. Spectacle 1 6.1) Set design	
7. Spectacle 2 7.1) Costumes	
8. Spectacle 3 8.1) Lighting	
9. Spectacle 4 9.1) Audio & Sound	
10. Spectacle 5 10.1) Makeup.	
11. Plot: Progression and Structure 11.1) Introduction, conflict, climax and resolution	
12. Character 12.1) Studying characters	

13. Diction and Music

13.1) Rhythm and melody

14. Final Test

14.1) Review chapters throughout the semester

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Essay	20%	CLO2
	Individual Project	Final Report	40%	CLO3
	Presentation	Group Presentation and Folio	40%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> • Thomas, J. 1992, <i>Script Analysis for Actors, Directors, and Designers</i>, 5th Ed., Focal Press Boston [ISBN: 9780415663250] • Cooper, David E. 2001, <i>A Companion to Aesthetics</i>, Blackwell USA [ISBN: 9780631196594] • Whitmore, J 1995, <i>Directing Postmodern Theatre</i>, The University of Michigan Press Michigan • Griffiths, T.R. 2004, <i>Stagecraft: The Complete Guide to Theatrical Practice</i>, Phaidon Press New York [ISBN: 9780714826448] • Brockett, Oscar G. and Robert J. Ball 2004, <i>The Essential Theatre</i>, Wadsworth Publishing USA [ISBN: 9780495807971] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			