



## UNIVERSITI TEKNOLOGI MARA

### CTT111: MALAYSIAN THEATRE APPRECIATION

<b>Course Name (English)</b>	MALAYSIAN THEATRE APPRECIATION <b>APPROVED</b>
<b>Course Code</b>	CTT111
<b>MQF Credit</b>	3
<b>Course Description</b>	The aim of the course is to introduce and study the historical and thematic development of Malaysian theatre. This will include overview of traditional forms and a study of current and contemporary productions and publications. Students will be engaged in the process of theatre appreciation through readings, viewings and guided discussions.
<b>Transferable Skills</b>	1) Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts. 2) Demonstrate ability to communicate clearly and confidently, and listen critically.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Tutorial, Discussion
<b>CLO</b>	CLO1 Categorize the various genres, forms and themes of Malaysian theatre. CLO2 Group various works of Malaysian theatre based on periods, authors and productions/publications. CLO3 Recognize key elements and attributes of a number of Malaysian theatres.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Malaysian Theatre</b> 1.1) Introduction	
<b>2. Traditional Malaysian Theater 1</b> 2.1) Mak Yong	
<b>3. Traditional Malaysian Theater 2</b> 3.1) Wayang Kulit	
<b>4. Traditional Malaysian Theater 3</b> 4.1) Menora	
<b>5. Traditional Malaysian Theater 4</b> 5.1) Bangsawan	
<b>6. Modern Malaysian Theater</b> 6.1) Historical development 6.2) Definitive works of different periods	
<b>7. Modern Malaysian Theater</b> 7.1) Contemporary Malay drama 7.2) English drama	
<b>8. Modern Malaysian Theatre</b> 8.1) Chinese drama 8.2) Tamil drama	
<b>9. Introduction to Appreciation</b> 9.1) Overview of appreciation approach 9.2) Thematic and contextual approach	
<b>10. Appreciation</b> 10.1) Themes on humanities and social justice 10.2) Themes on nationalism, social change, and political awareness	

<b>11. Appreciation</b> 11.1) Aspects of Language and Literature 11.2) Aspects of Plot and Characters
<b>12. Theatre and the Media</b> 12.1) Malay films
<b>13. Theatre and the Media</b> 13.1) Television drama
<b>14. Future Trends and Developments</b> 14.1) Theater and society 14.2) Theater and industry

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assignment 1	15%	CLO1 , CLO3
	Assignment	Individual Assignment 2	15%	CLO1 , CLO3
	Assignment	Group Presentation	30%	CLO1 , CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• A. Wahab Ali 2000, <i>Kritikan Estetik Sastera</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• Brandon, James R. 1967, <i>Theatre in Southeast Asia</i>, Harvard University Press Cambridge, MA [ISBN: 9780674875876]</li> <li>• Mana Sikana 2006, <i>Drama Melayu Tradisional, Moden dan Pascamoden</i>, Dewan Bahasa dan Pustaka Kuala Lumpur [ISBN: 9836291636]</li> <li>• Said Halim Said Nong 2009, <i>Apresiasi Seni Teater Malaysia</i>, Universiti Malaya 2009 [ISBN: 9789675148231]</li> <li>• Yousof, Ghulam-Sarwar 2001, <i>The Encyclopedia of Malaysia: Performing Arts</i>, Archipelago Press Kuala Lumpur [ISBN: 9789813018563]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Said Halim Said Nong 1988, <i>Drama Melayu Televisyen Malaysia</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• Solehah Ishak 1990, <i>Pengalaman Menonton Teater</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	